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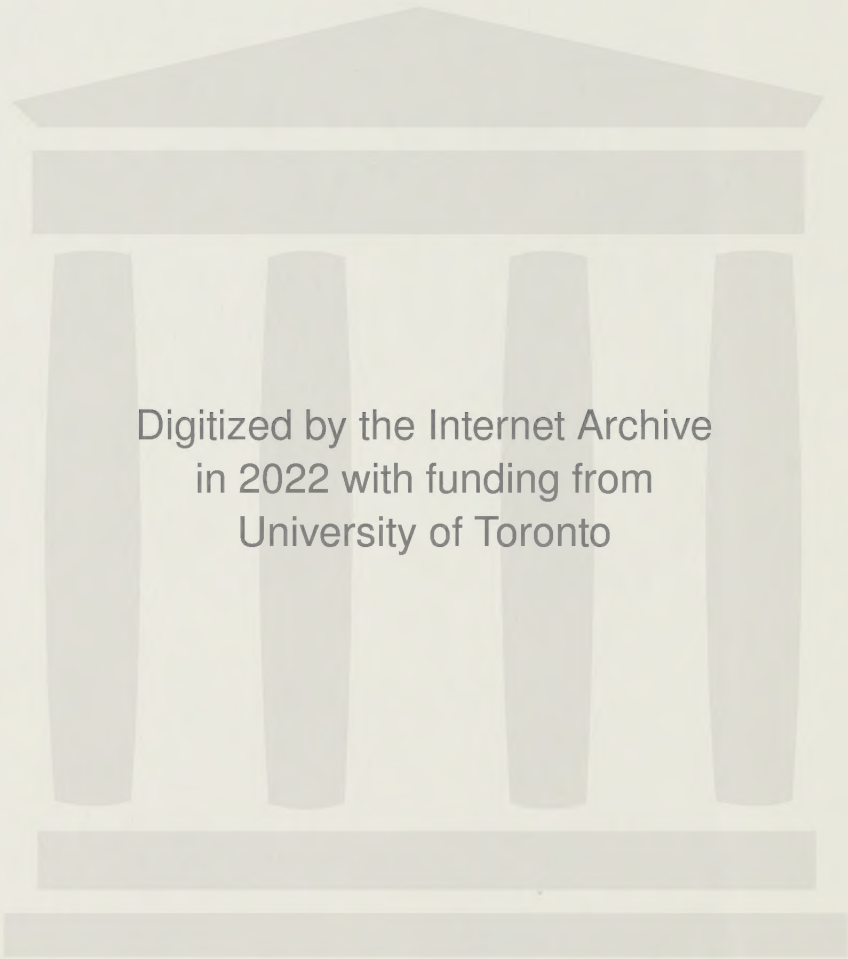
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*à Adolphe Fischer*

# LIED

pour

## Violoncelle (ou alto) et Orchestre

par

# VINCENT D'INDY

OP. 19

Partition d'Orchestre
Parties séparées (avec le Violoncelle-Solo)
Pour Violoncelle et Piano (par l'Auteur)
Pour Alto et Piano (par l'Auteur)

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The Age of Debussy and Mahler:
Romanticism to Modernism

à Adolphe Fischer.

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## pour Violoncelle et Orchestre.

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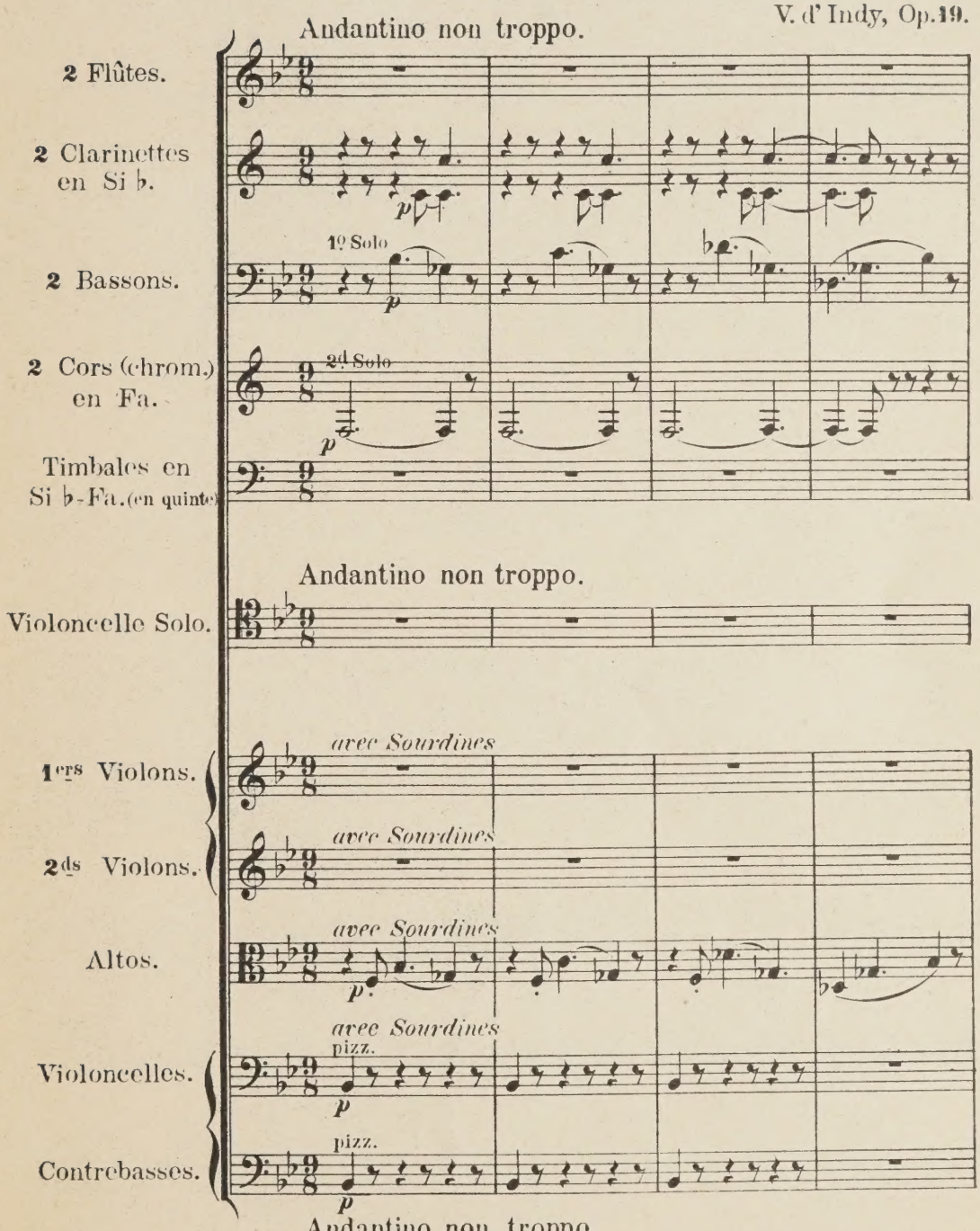


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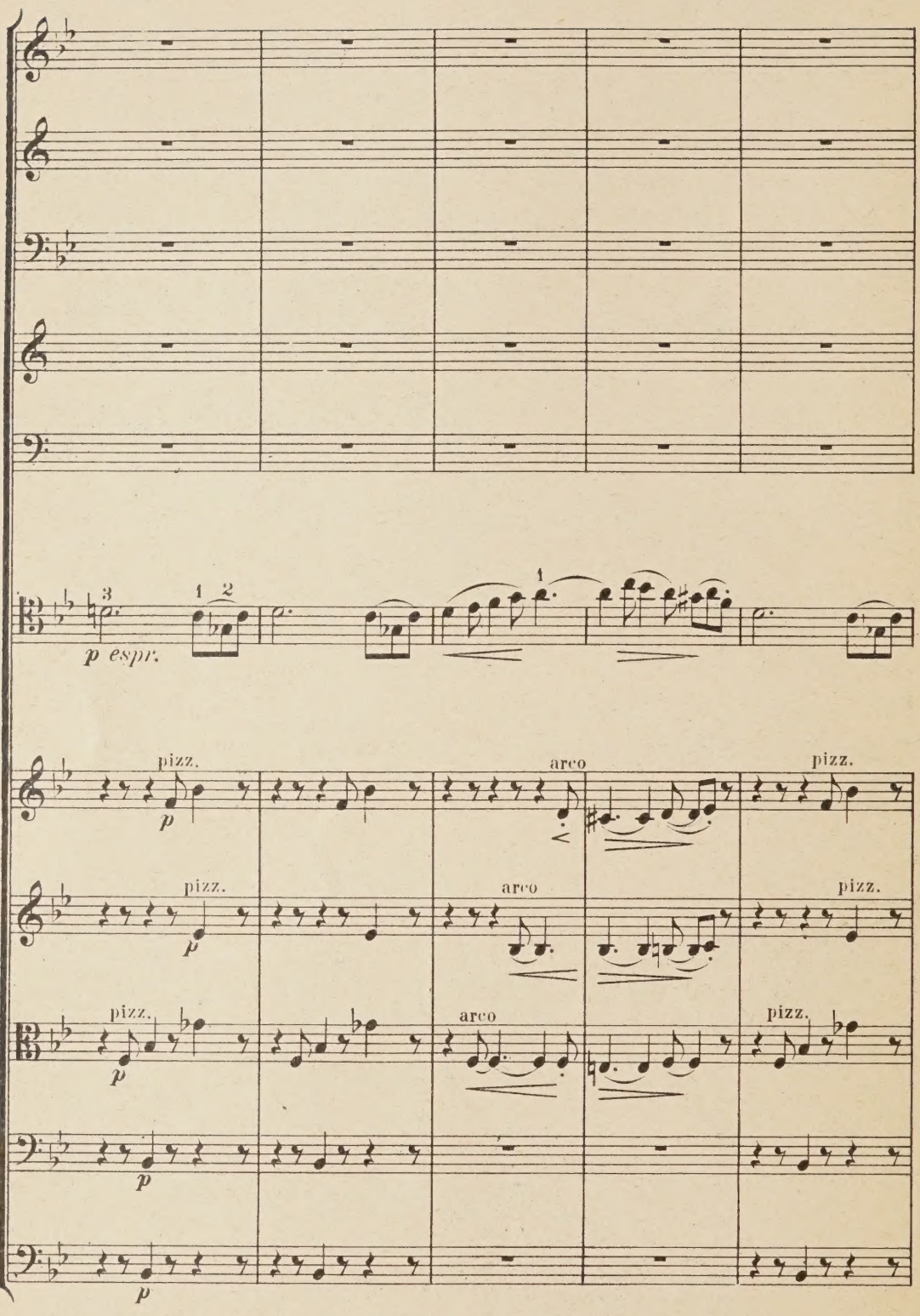
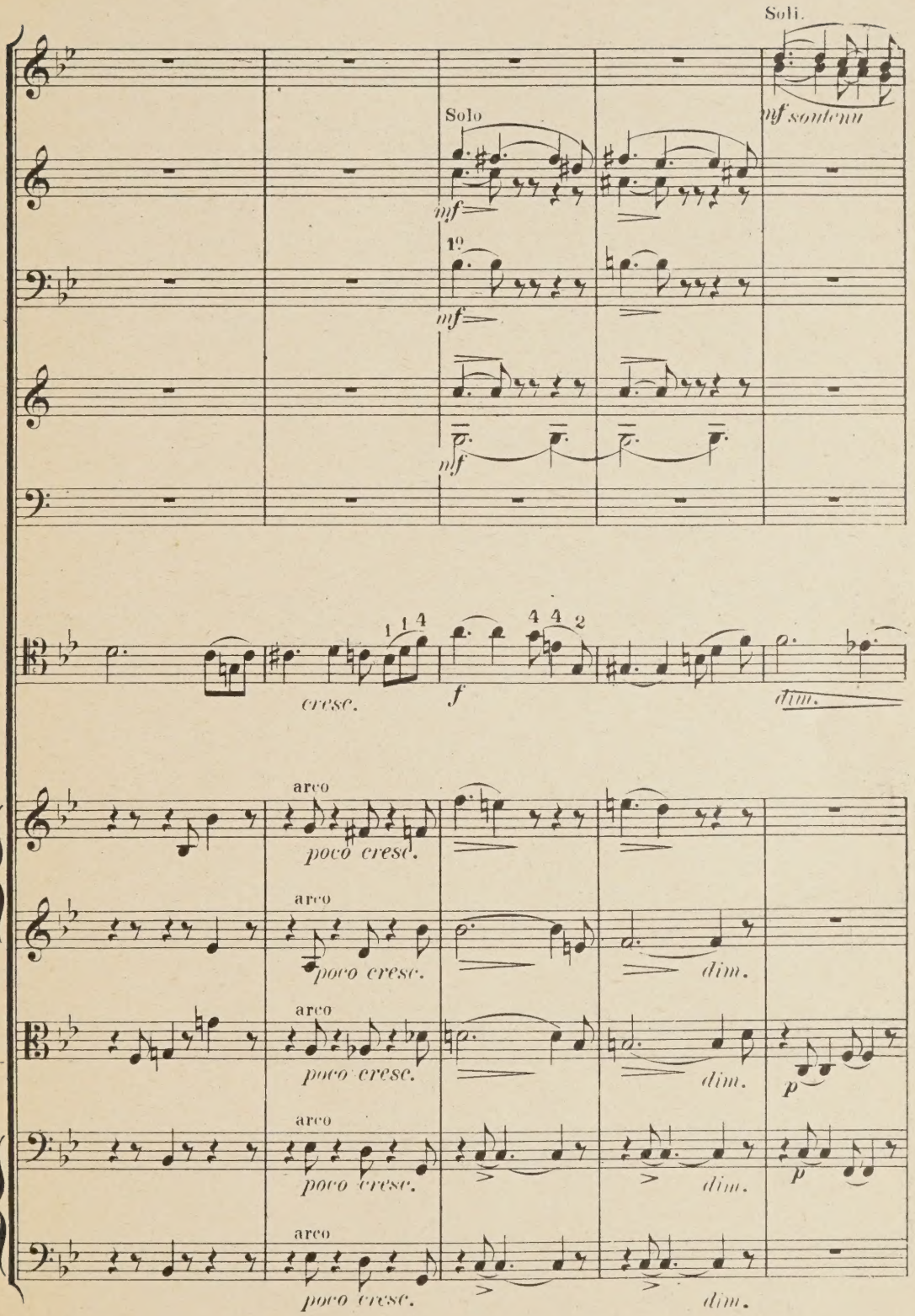
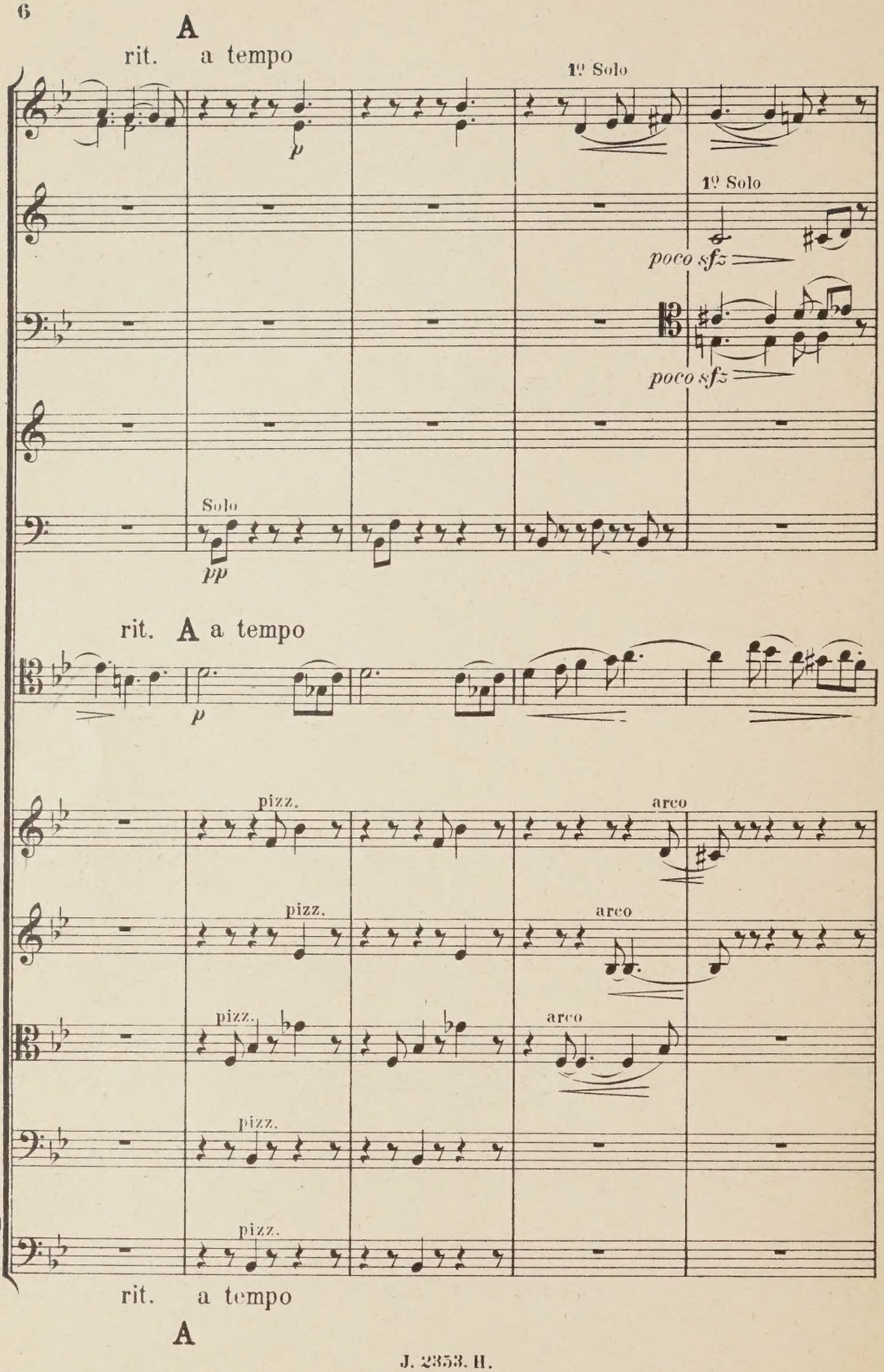
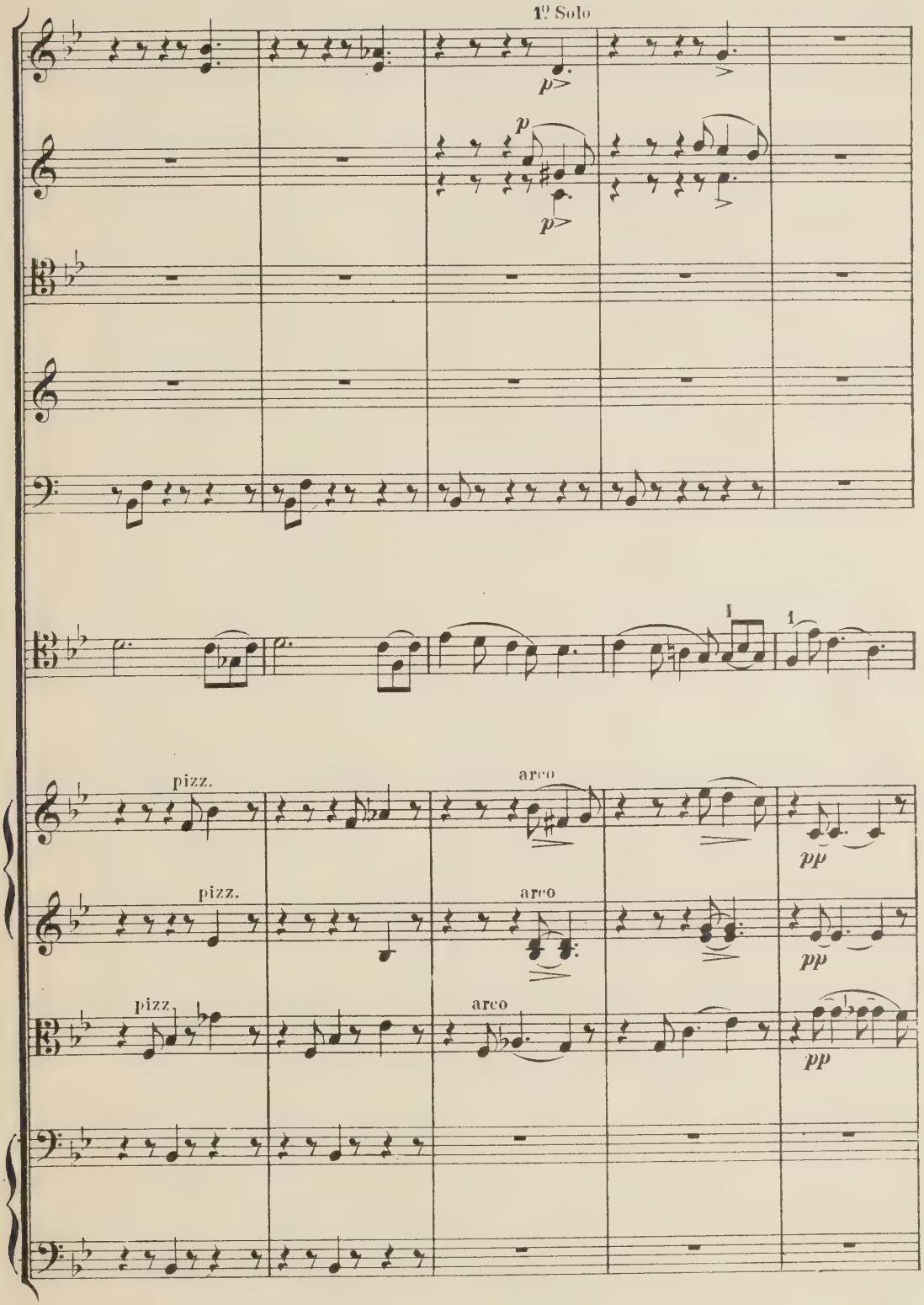
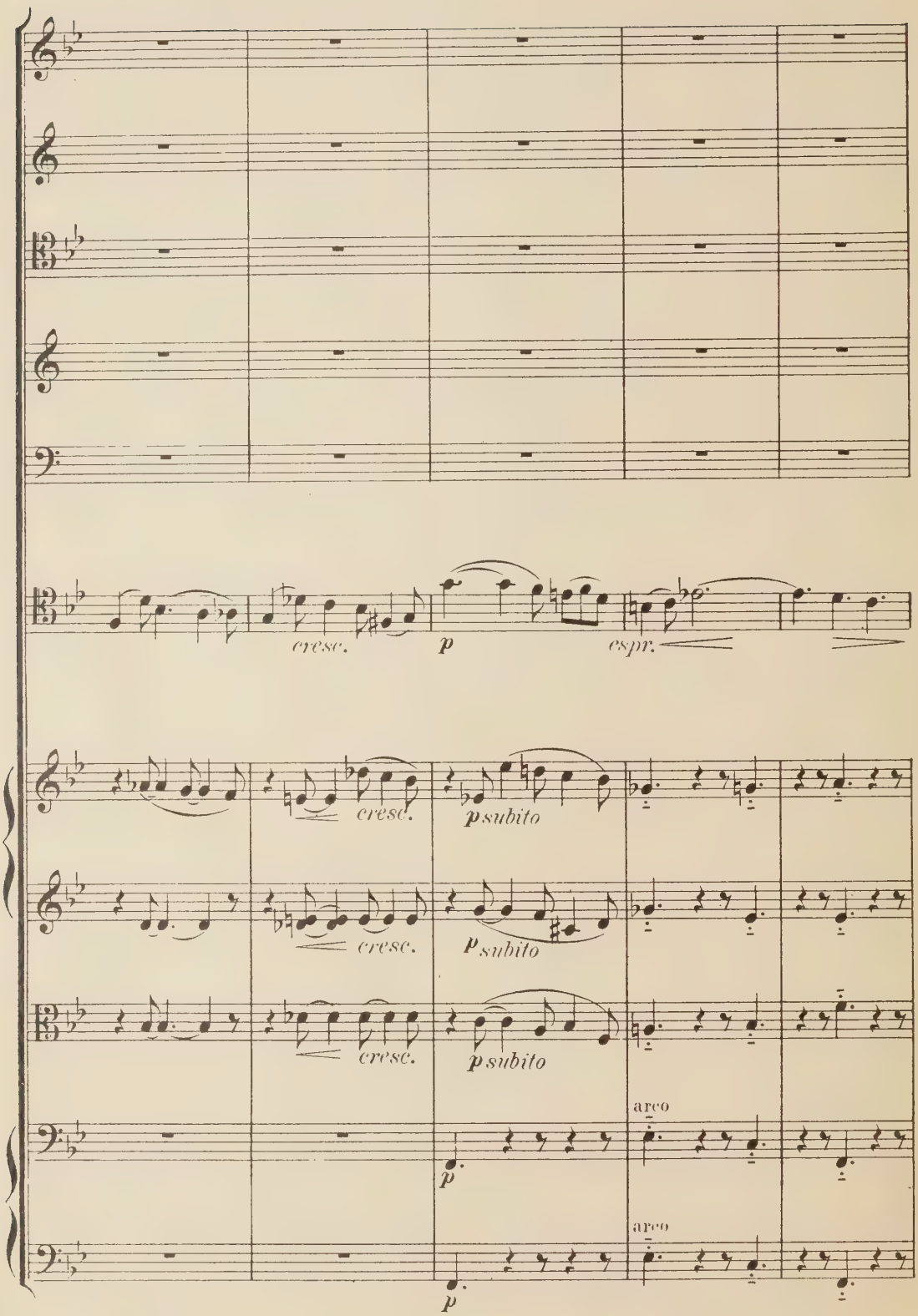
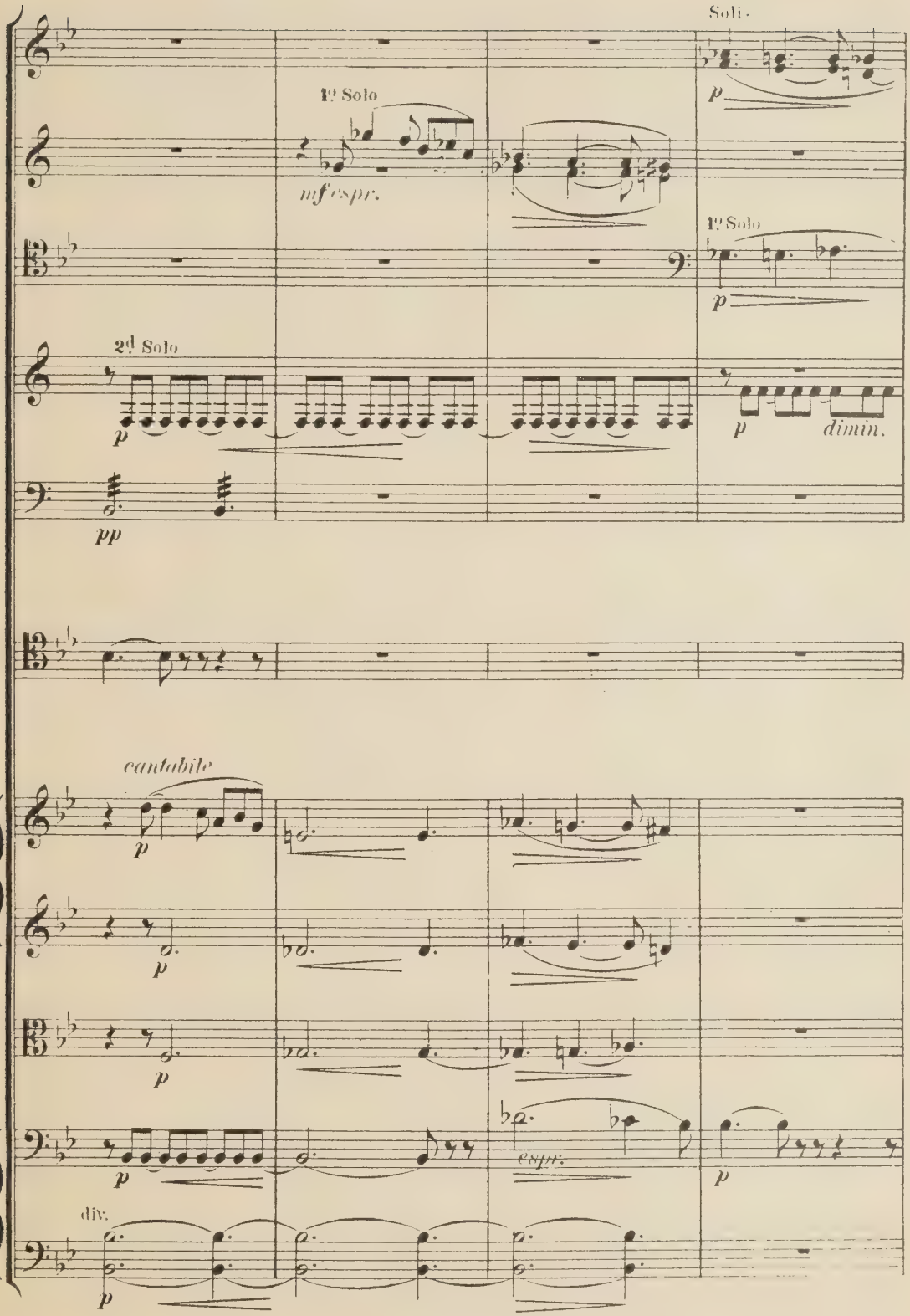

p espr.
pizz.
arco
pizz.
pizz.
arco
pizz.
pizz.
arco
pizz.
p

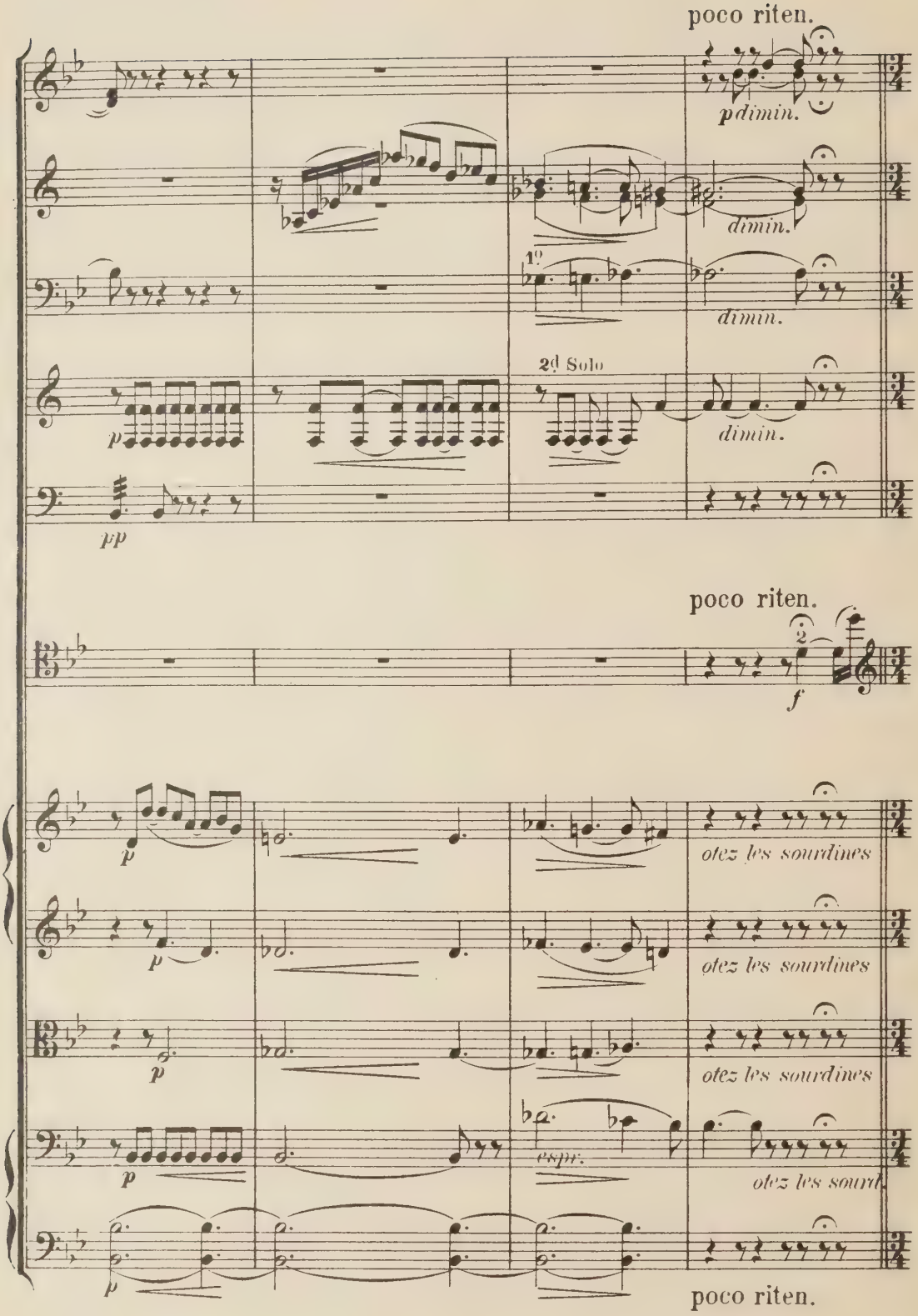

Soli.
mf sonoro
Solo
mf
1°
mf
mf
cresc.
f
dim.
arco
poco cresc.
arco
poco cresc.
dim.
arco
poco cresc.
dim.
p
arco
poco cresc.
dim.
p
arco
poco cresc.
dim.

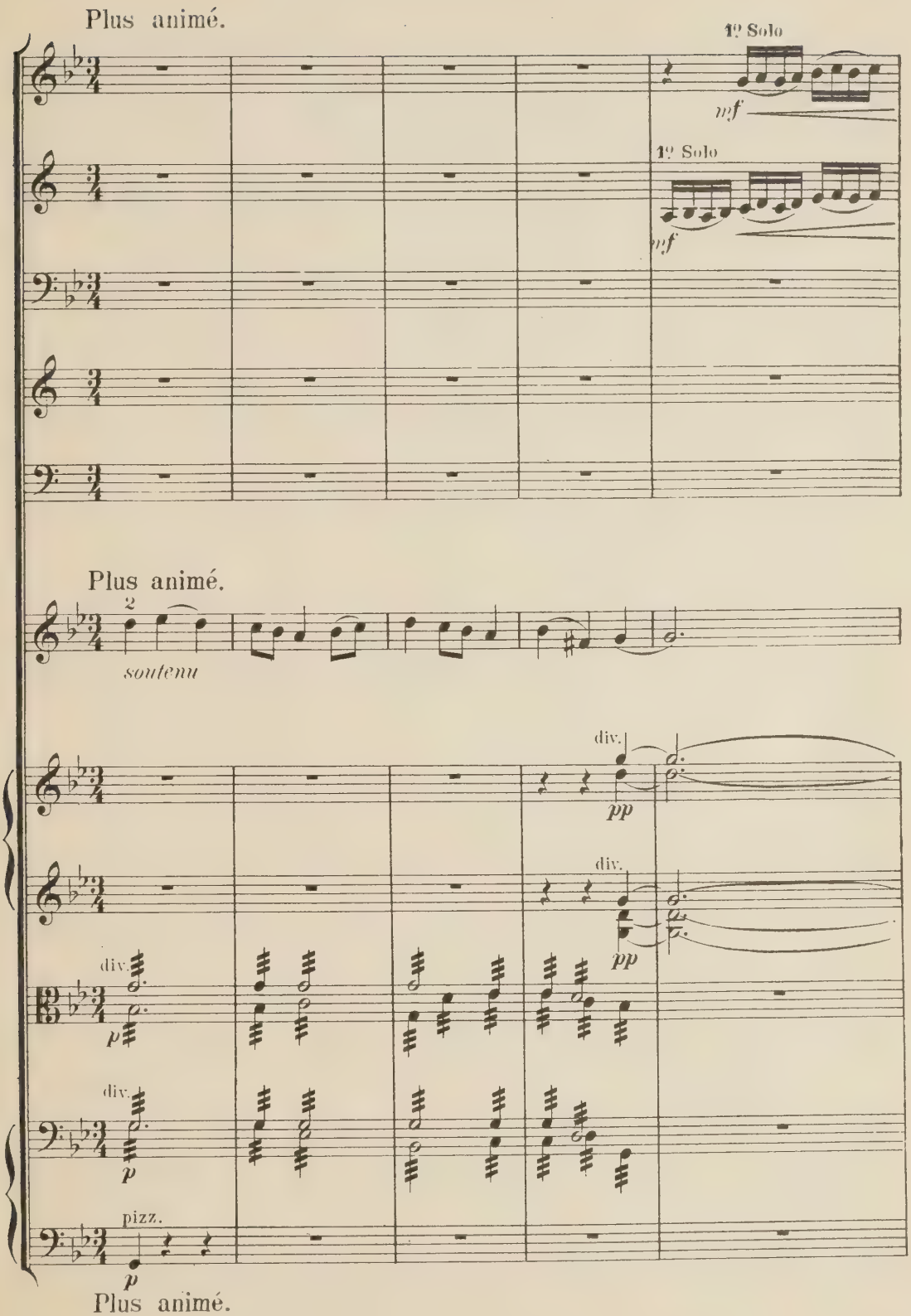

A
rit. a tempo
1º Solo
p
1º Solo
poco sfz
poco sfz
Solo
pp
rit. A a tempo
p
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
pizz.
rit. a tempo
A

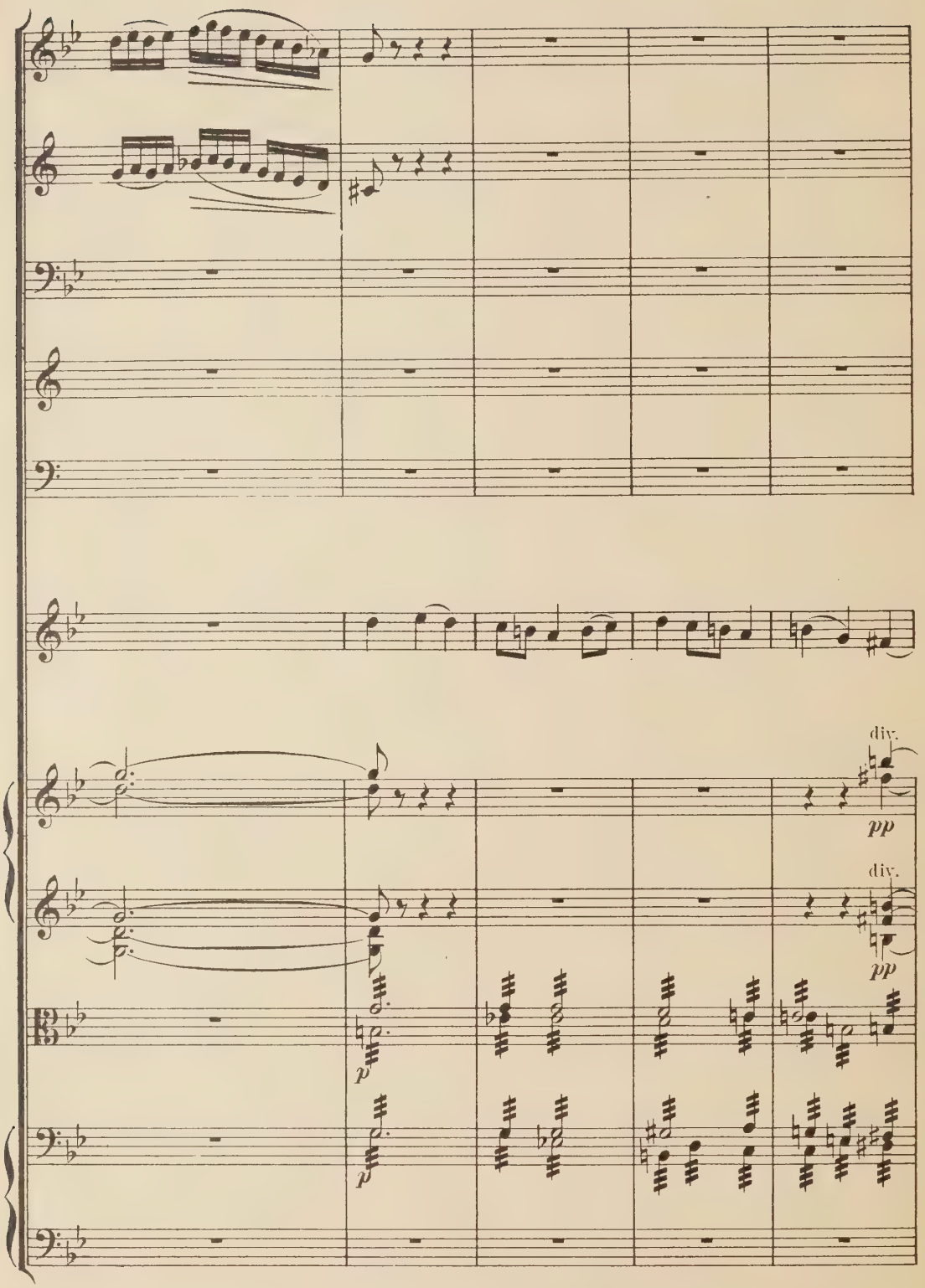

1º Solo
p
p
I
I
pizz.
arco
pp
pizz.
arco
pp
pizz.
arco
pp

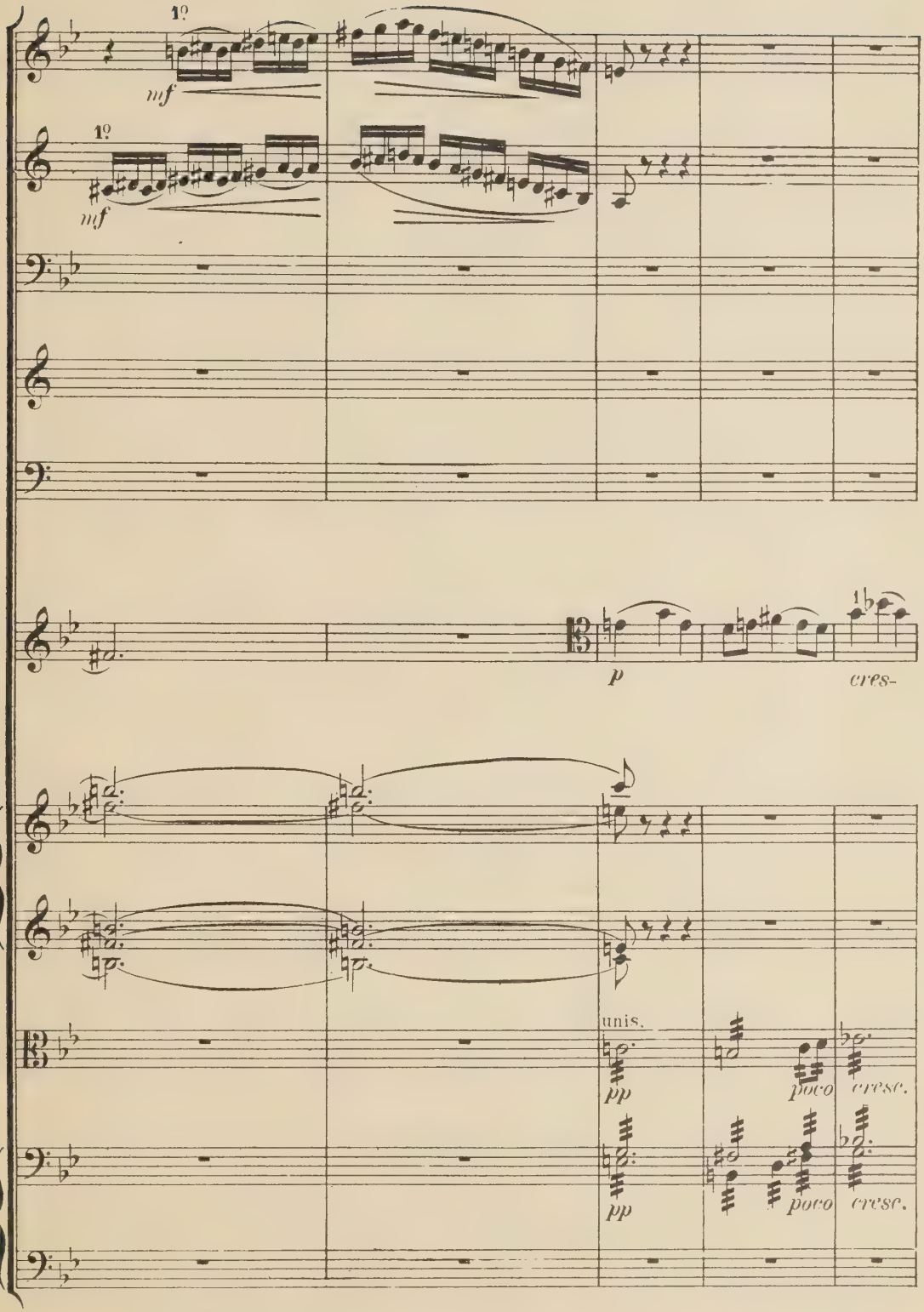

cresc.
p
espr.
cresc.
psubito
cresc.
psubito
cresc.
psubito
arco
p
arco
p

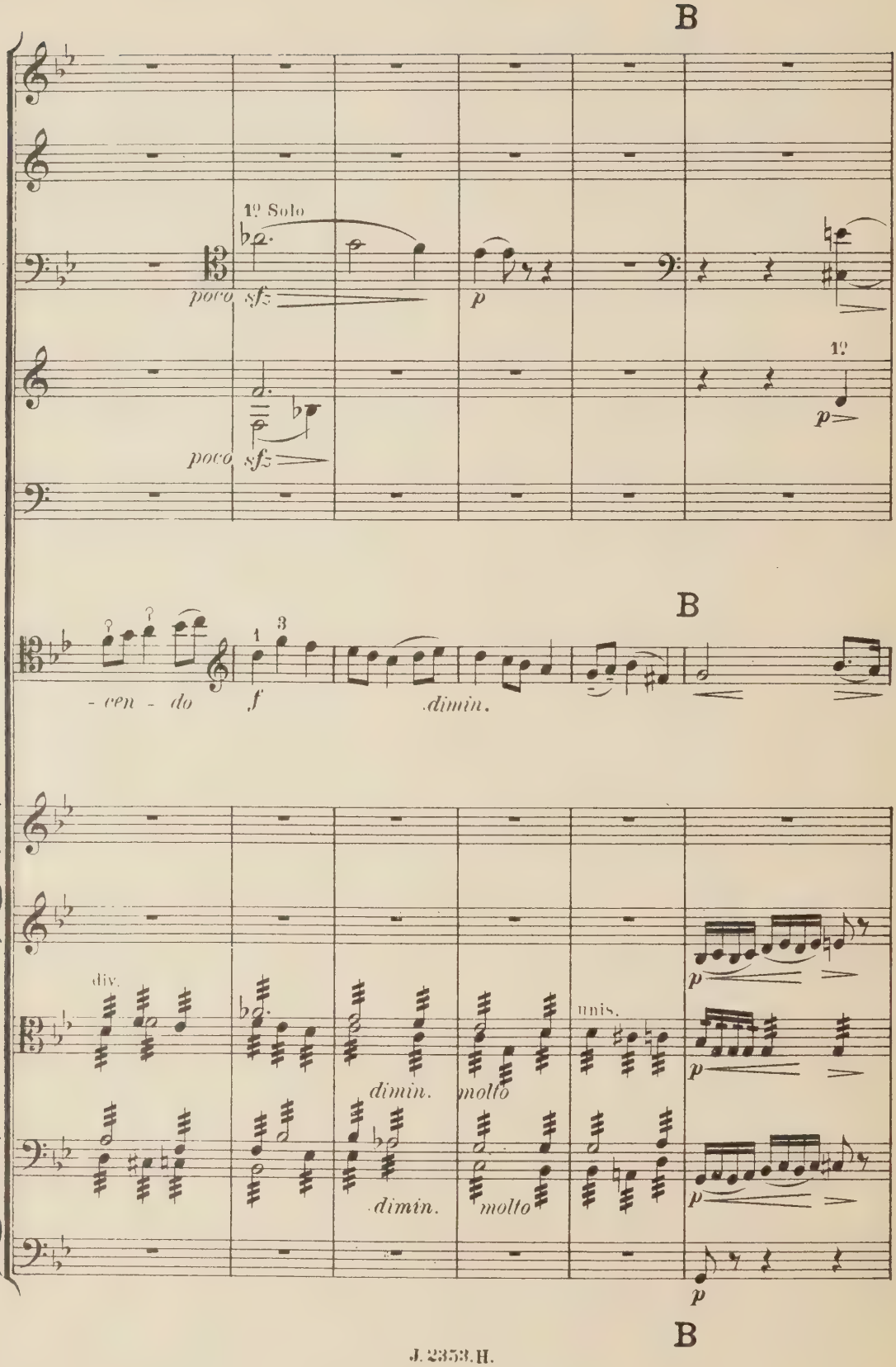

Soli.
1º Solo
mf espr.
1º Solo
2d Solo
p
dimin.
pp
cantabile
espr.
div.

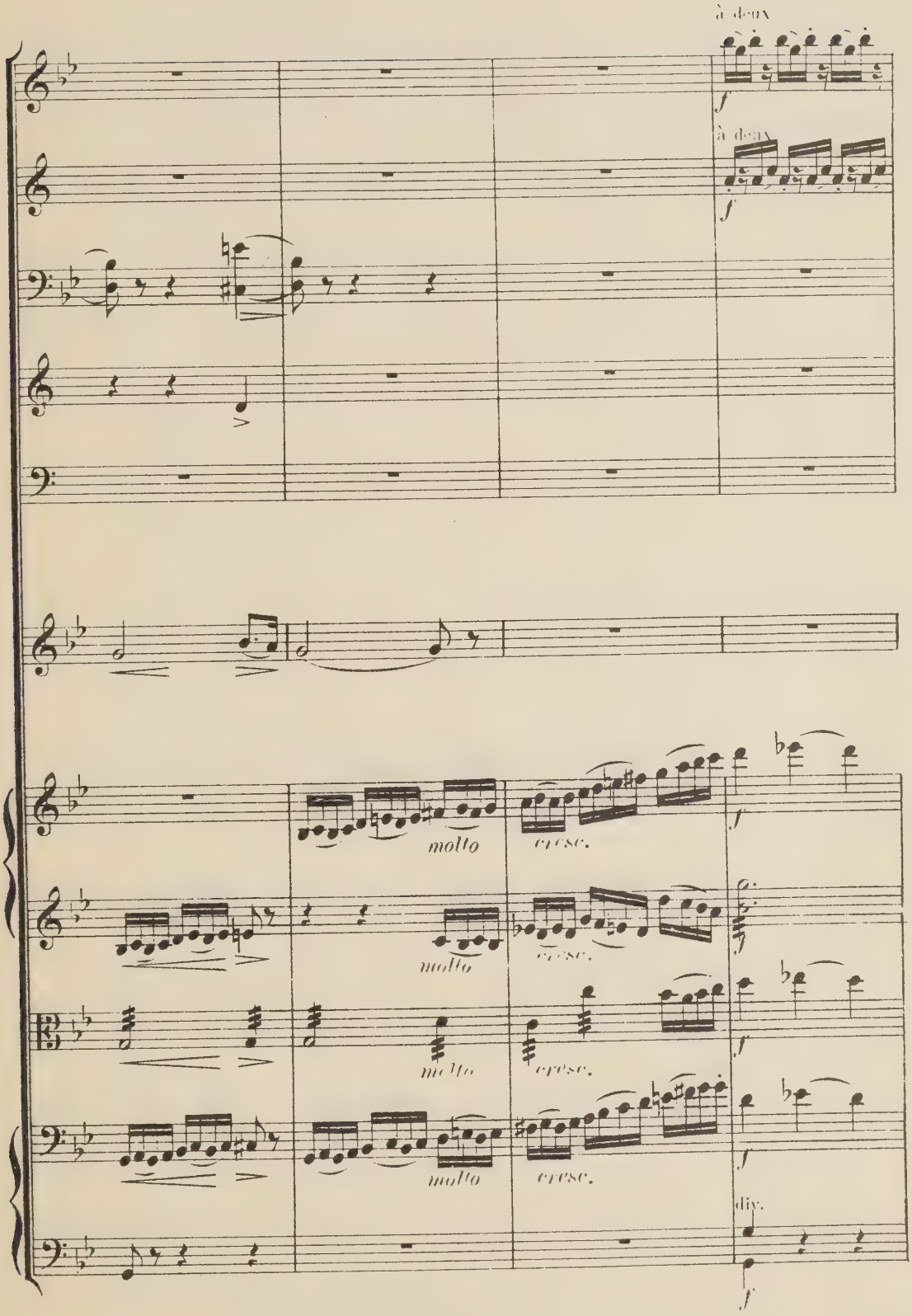

poco riten.
pdimin.
dimin.
1°
dimin.
2d Solo
dimin.
p
pp
poco riten.
2
f
p
otez les sourdines
p
otez les sourdines
p
otez les sourdines
p
espr.
otez les sourd.
p
poco riten.

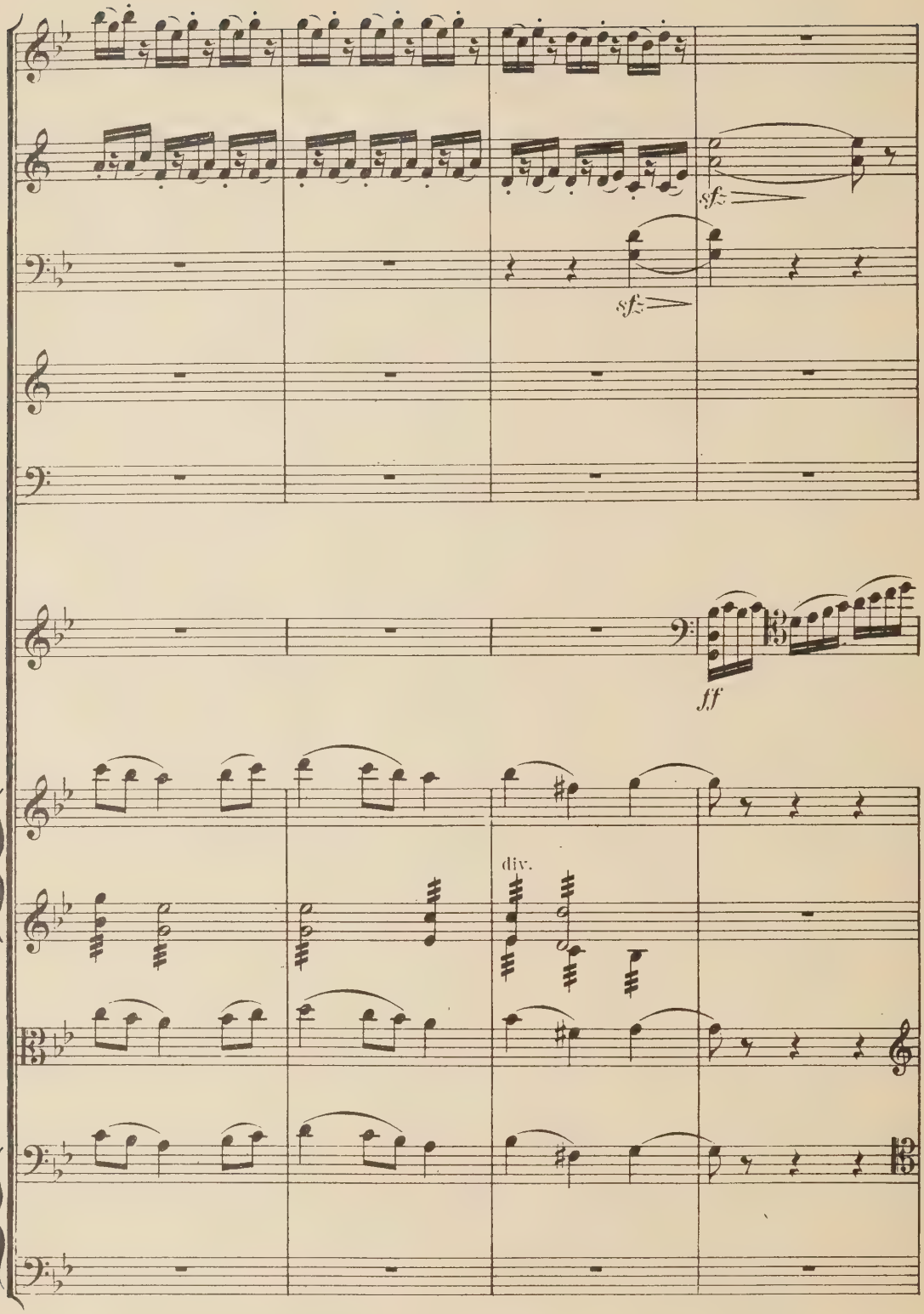

Plus animé.
1º Solo
mf
1º Solo
mf
Plus animé.
2
soutenu
div.
pp
div.
pp
div.
p
div.
p
pizz.
p
Plus animé.

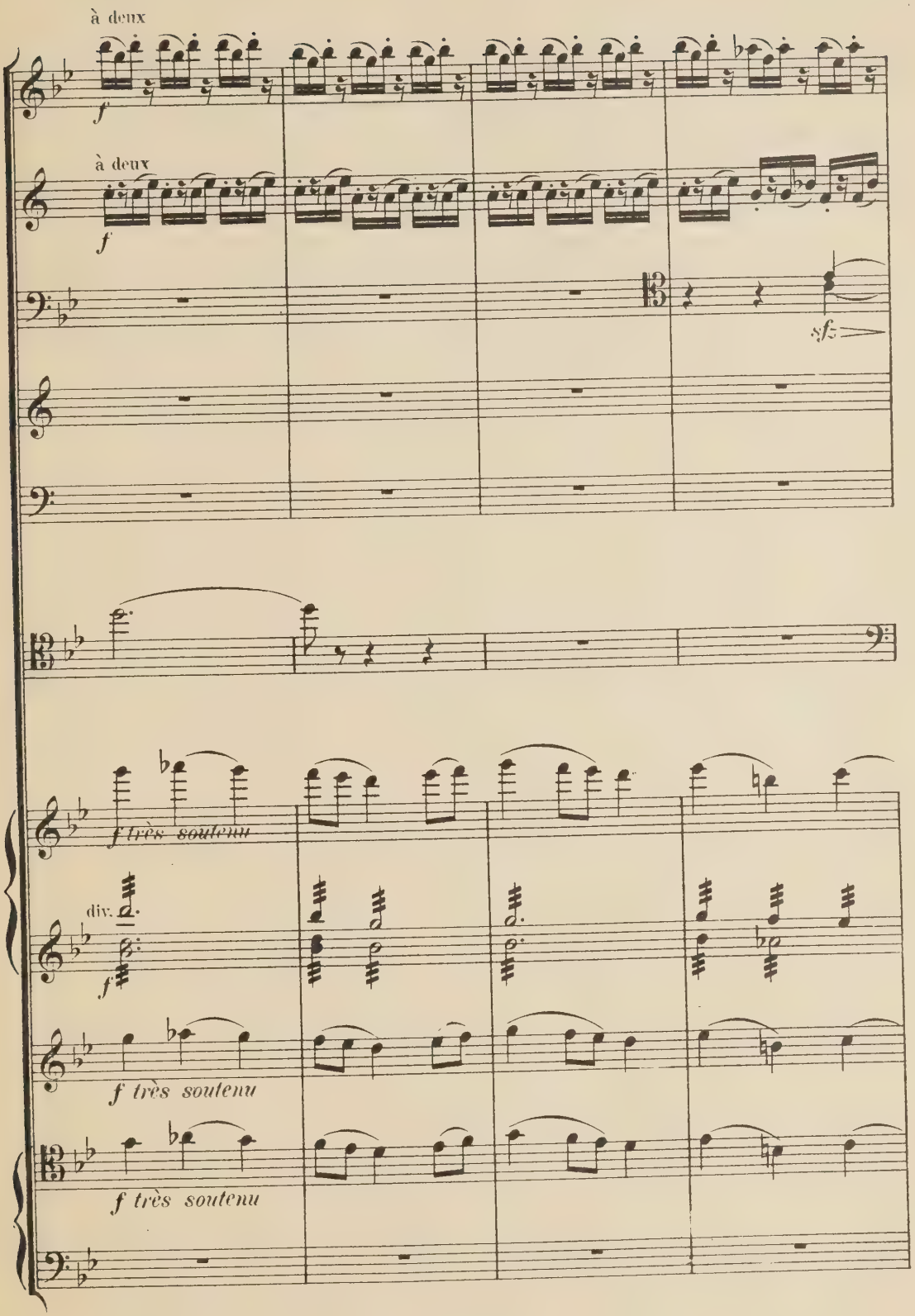

div.
pp
div.
pp
p
p

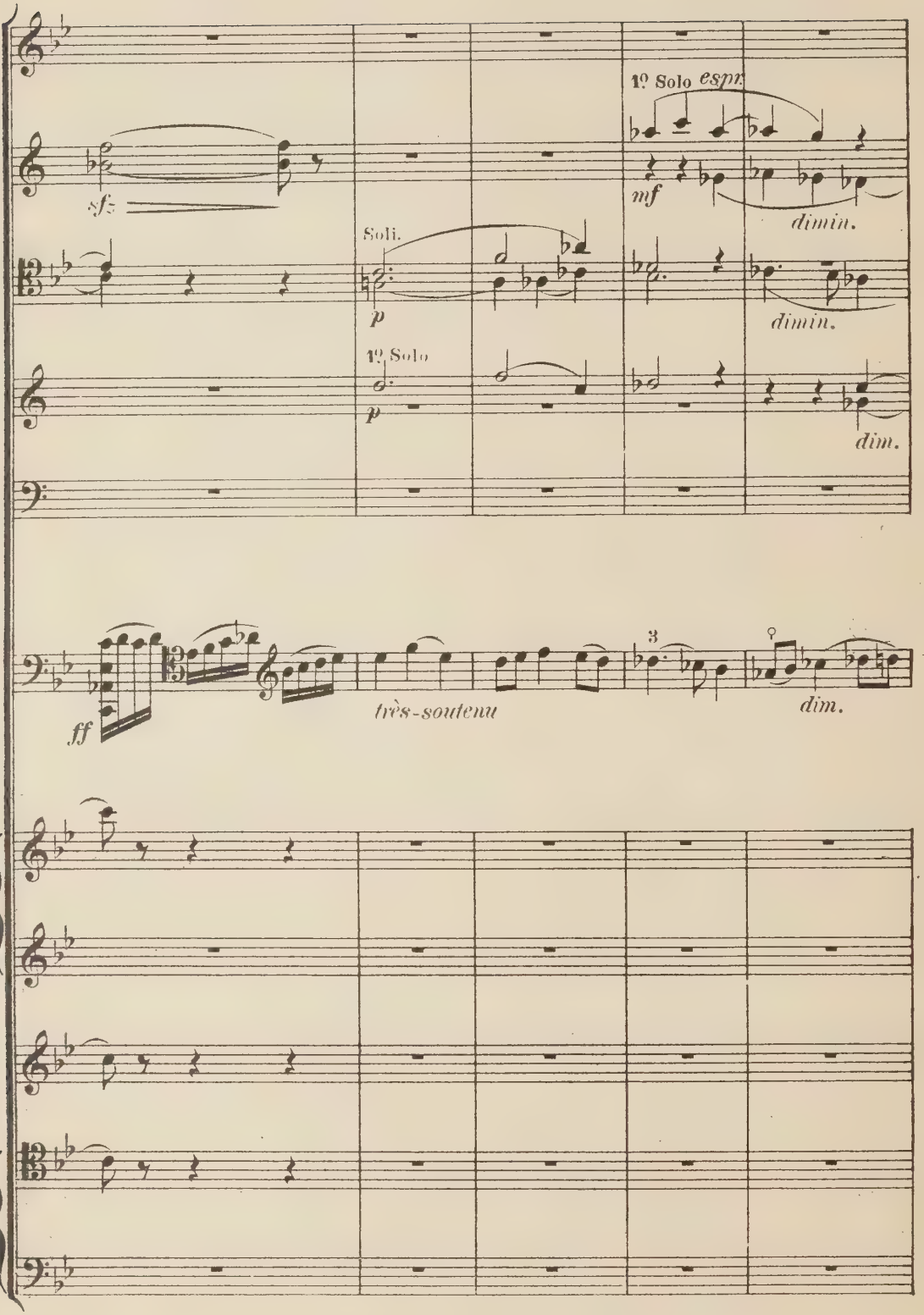

1º
mf
1º
mf
p
cres-
unis.
pp
poco
cresc.
pp
poco
cresc.

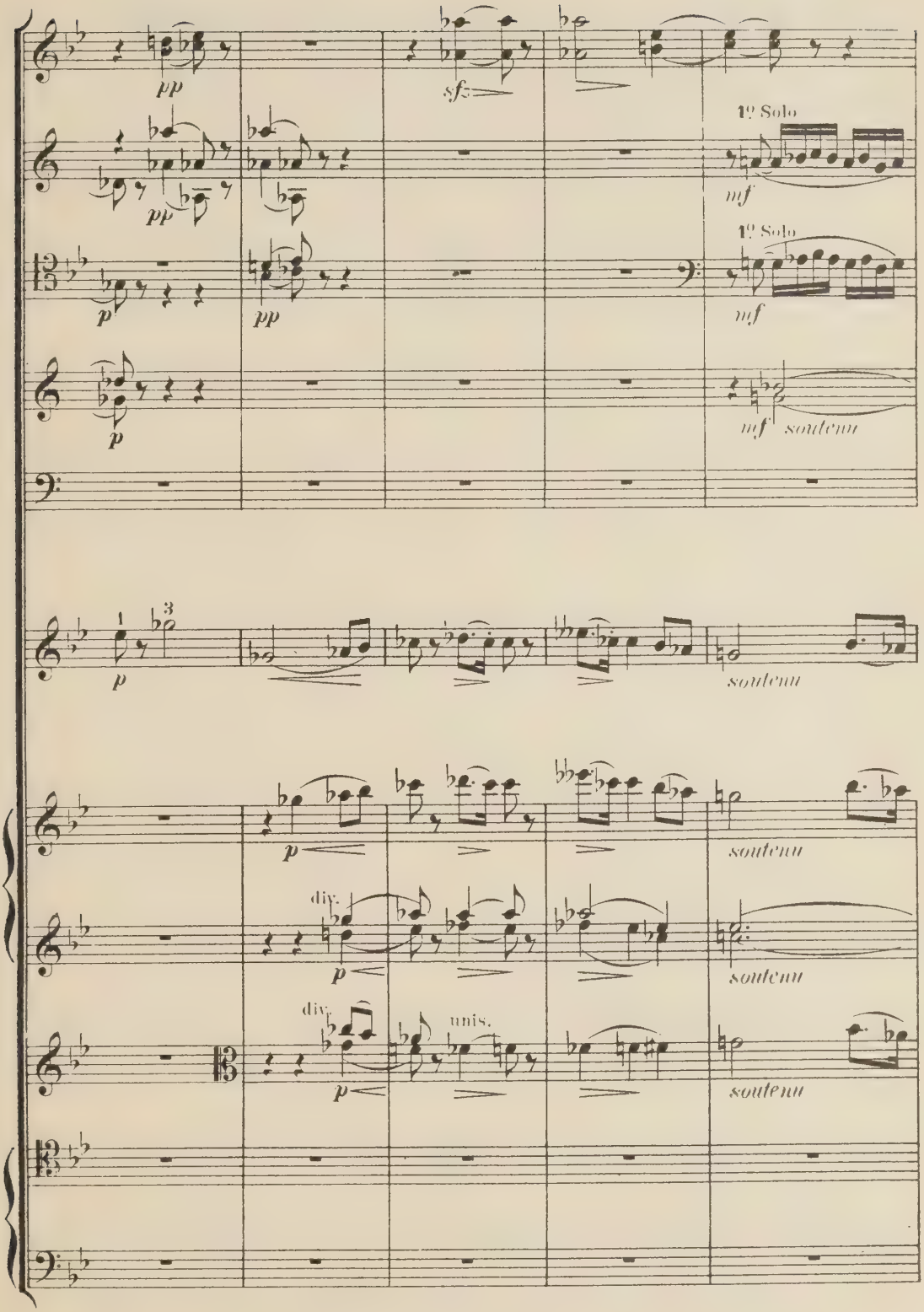

B
1º Solo
poco sfz
p
1º
p
poco sfz
B
- cen - do
f
dimin.
div.
unis.
dimin.
molto
dimin.
molto
p
p
p
p
B

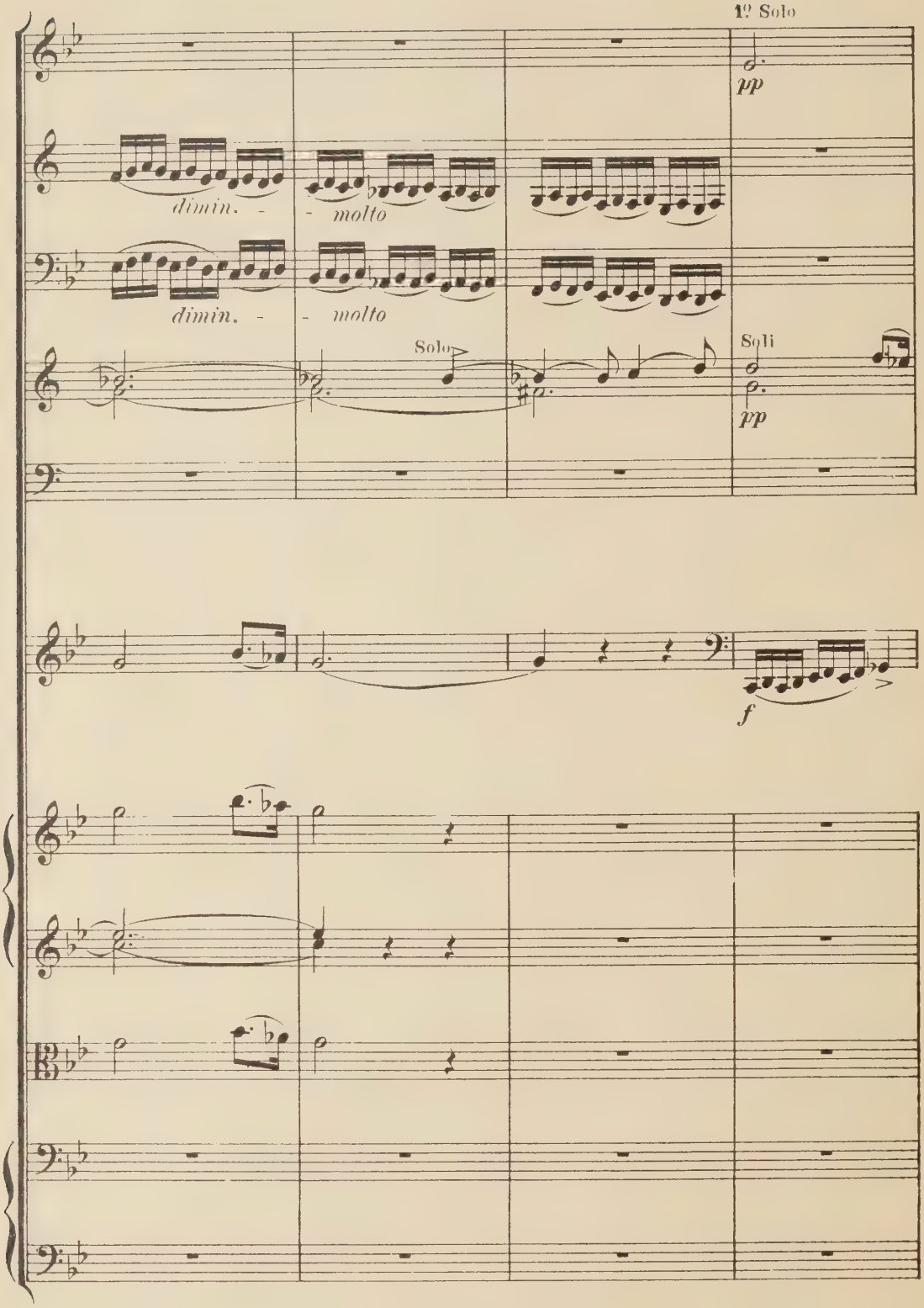

à deux
f
à deux
f
molto
cresc.
molto
cresc.
molto
cresc.
molto
cresc.
f
f
f
f
div.
f

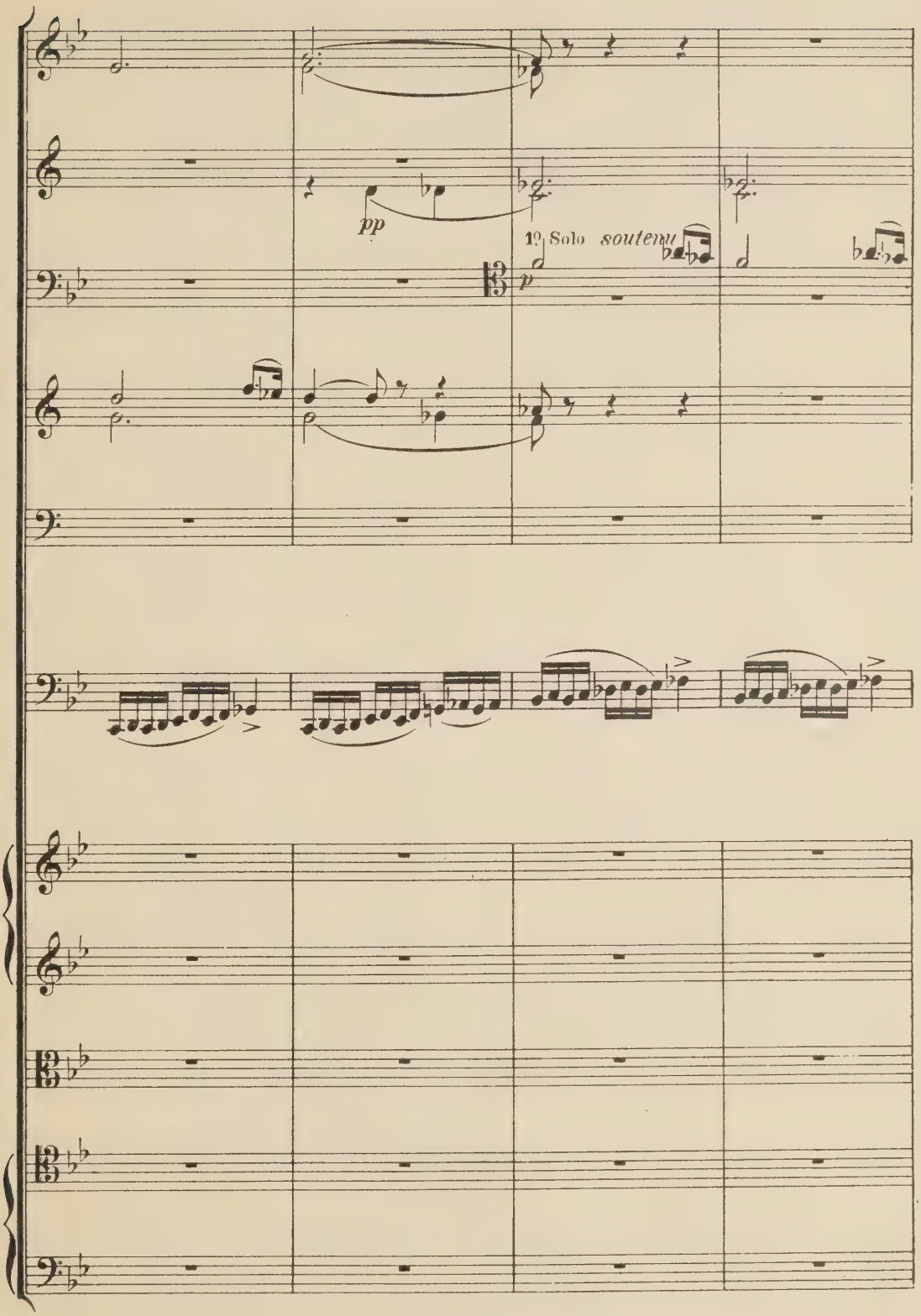

sf.
sf.
ff
div.

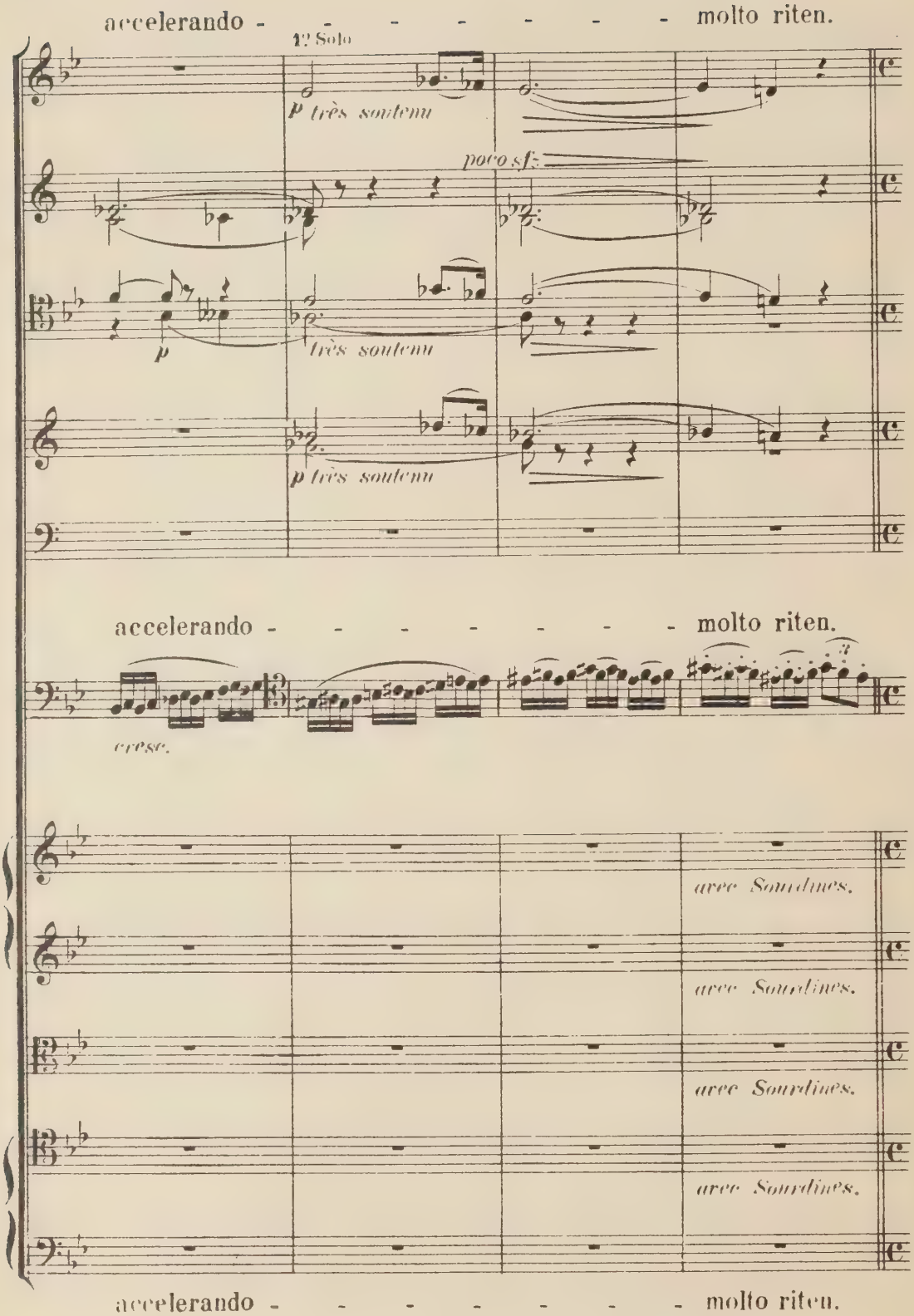

à deux
f
à deux
f
sfz
f très soutenu
div.
f
f très soutenu
f très soutenu

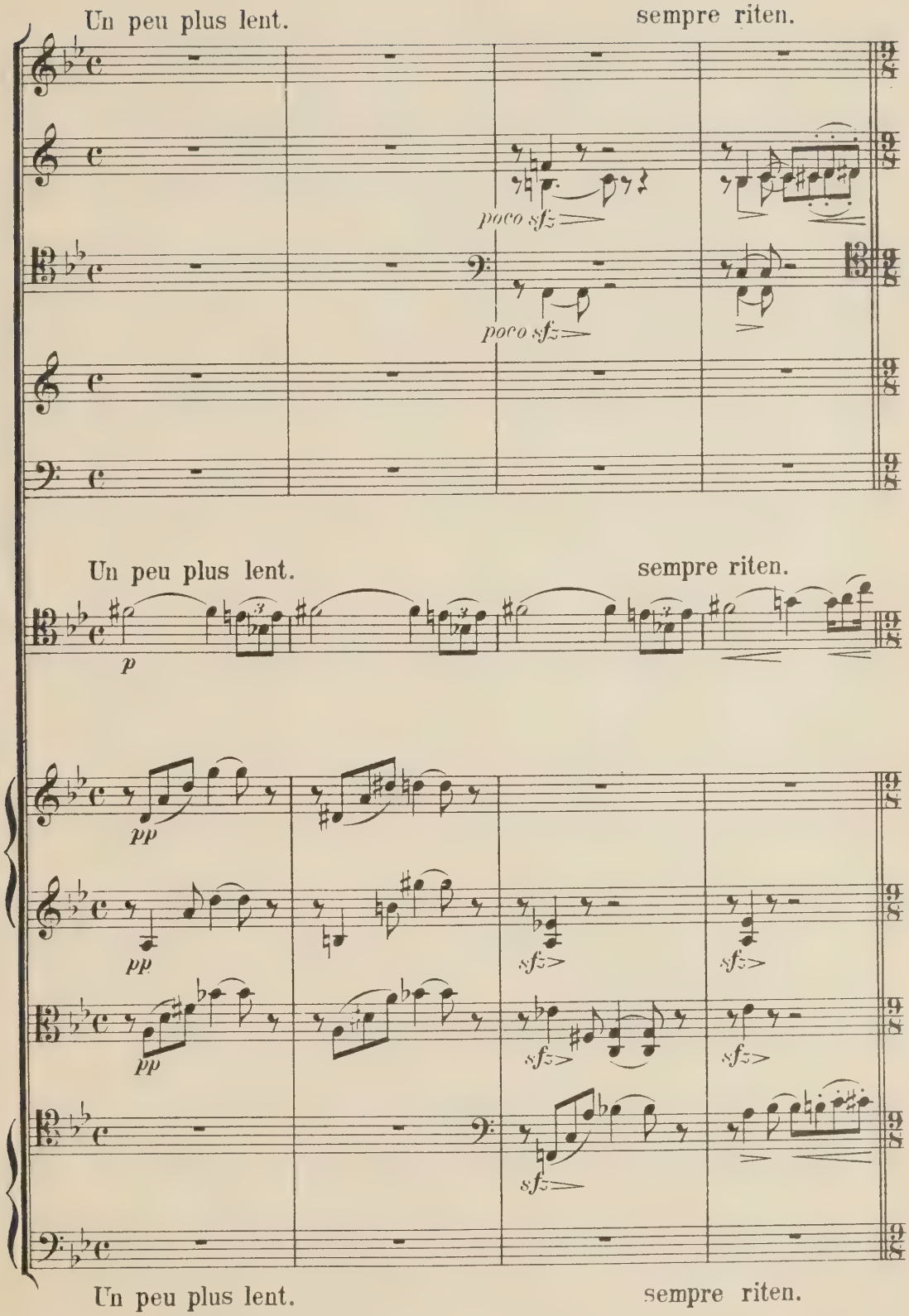

1º Solo esprº
sfz
mf
dimin.
Soli.
p
dimin.
1º Solo
p
dim.
ff
très-soutenu
3
dim.


pp
sfz
1º Solo
mf
pp
p
pp
1º Solo
mf
mf soutenu
p
soutenu
p
soutenu
div.
p
soutenu
div.
unis.
p
soutenu

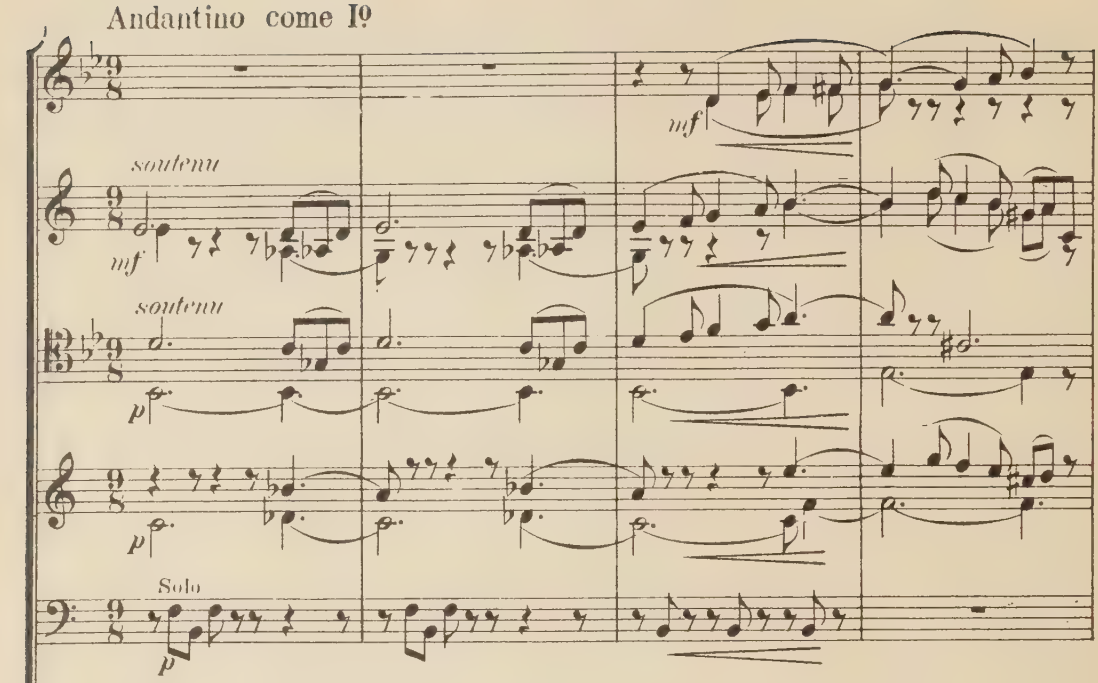

1º Solo
pp
dimin. - - molto
dimin. - - molto
Solo
Soli
pp
f


pp
1º Solo soutenu
p

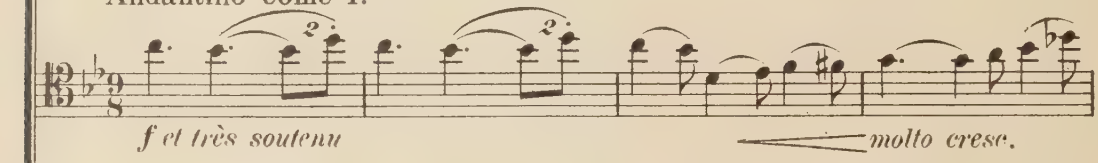

accelerando - - - - - - - molto riten.
1er Solo
p très soutenu
poco sf
p
très soutenu
p très soutenu
accelerando - - - - - - - molto riten.
cresc.
avec Sourdines.
avec Sourdines.
avec Sourdines.
avec Sourdines.
accelerando - - - - - - - molto riten.

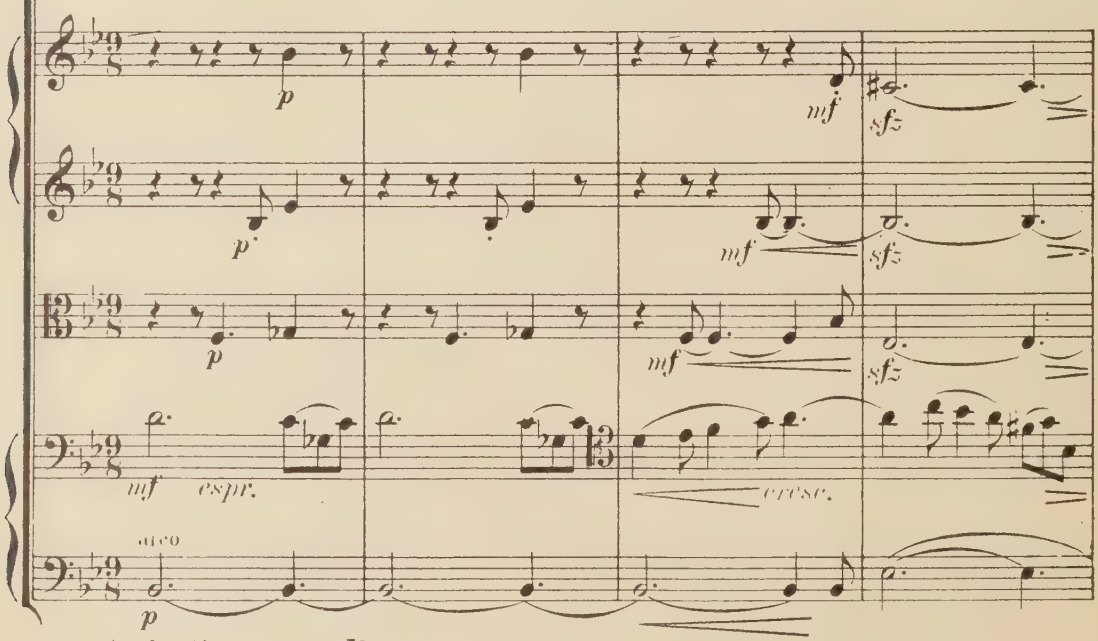

Un peu plus lent.
sempre riten.
poco sfz
poco sfz
Un peu plus lent.
sempre riten.
p
pp
pp
pp
sfz
sfz
sfz
sfz
sfz
Un peu plus lent.
sempre riten.

Andantino come Iº

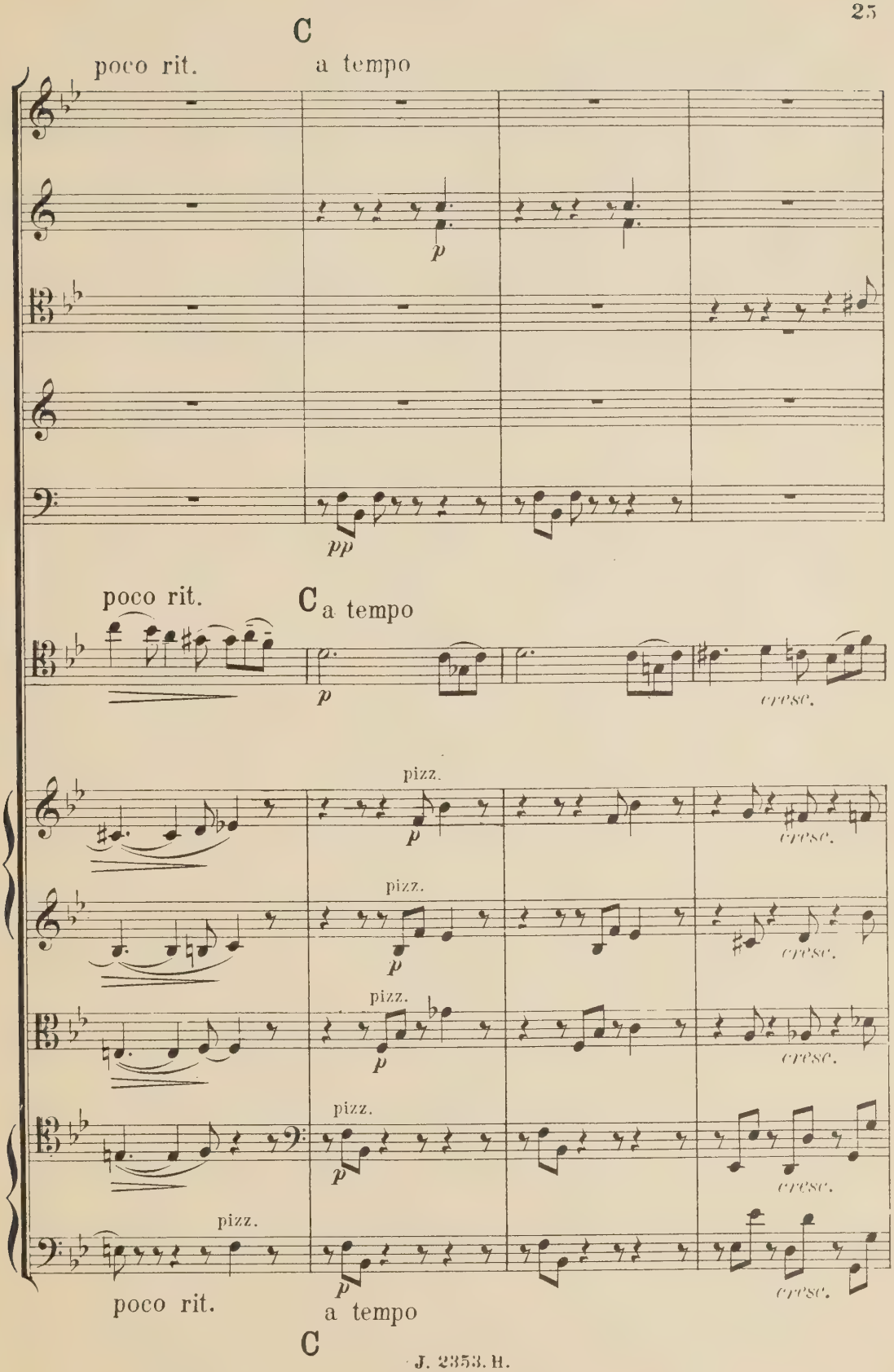


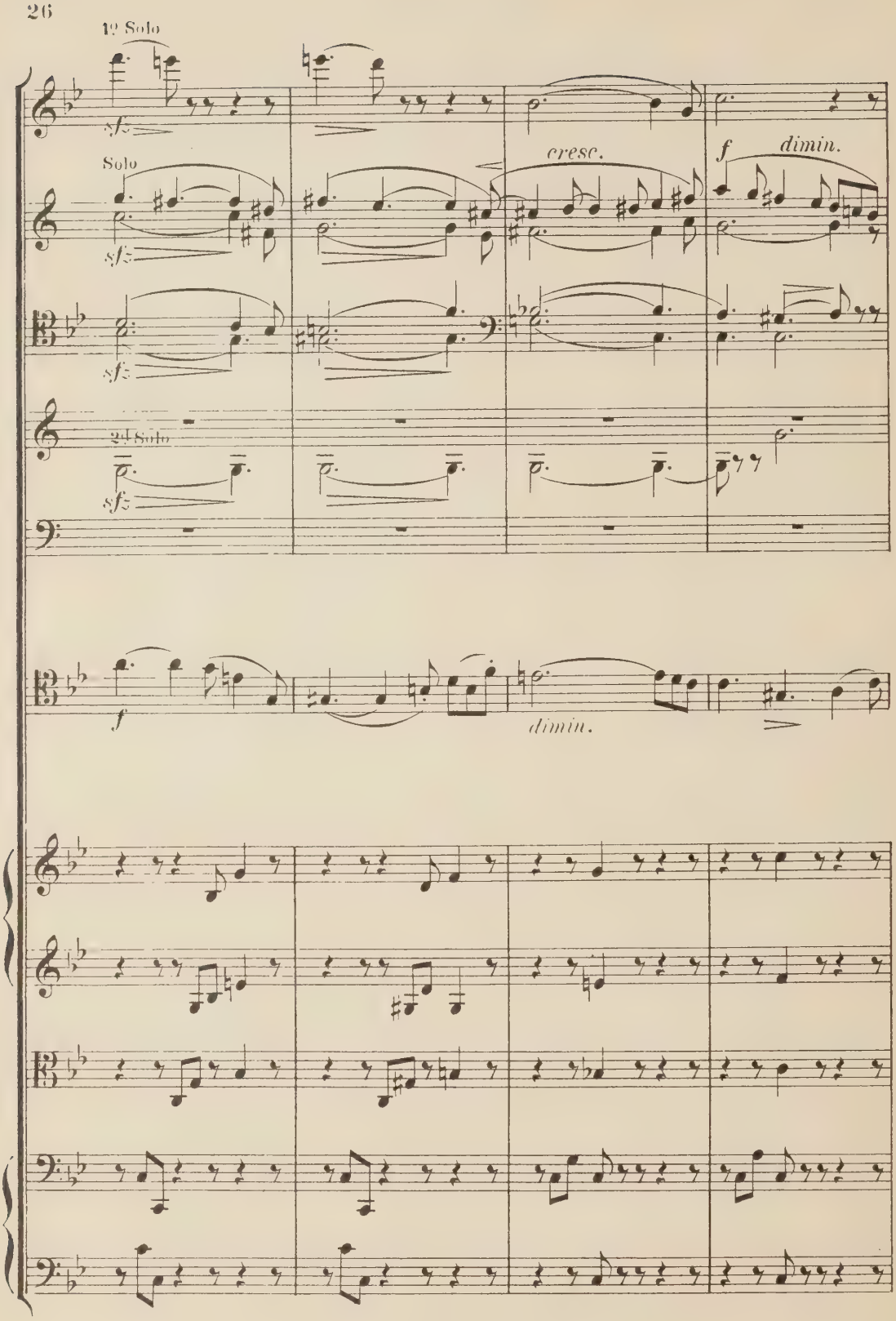

Andantino come Iº

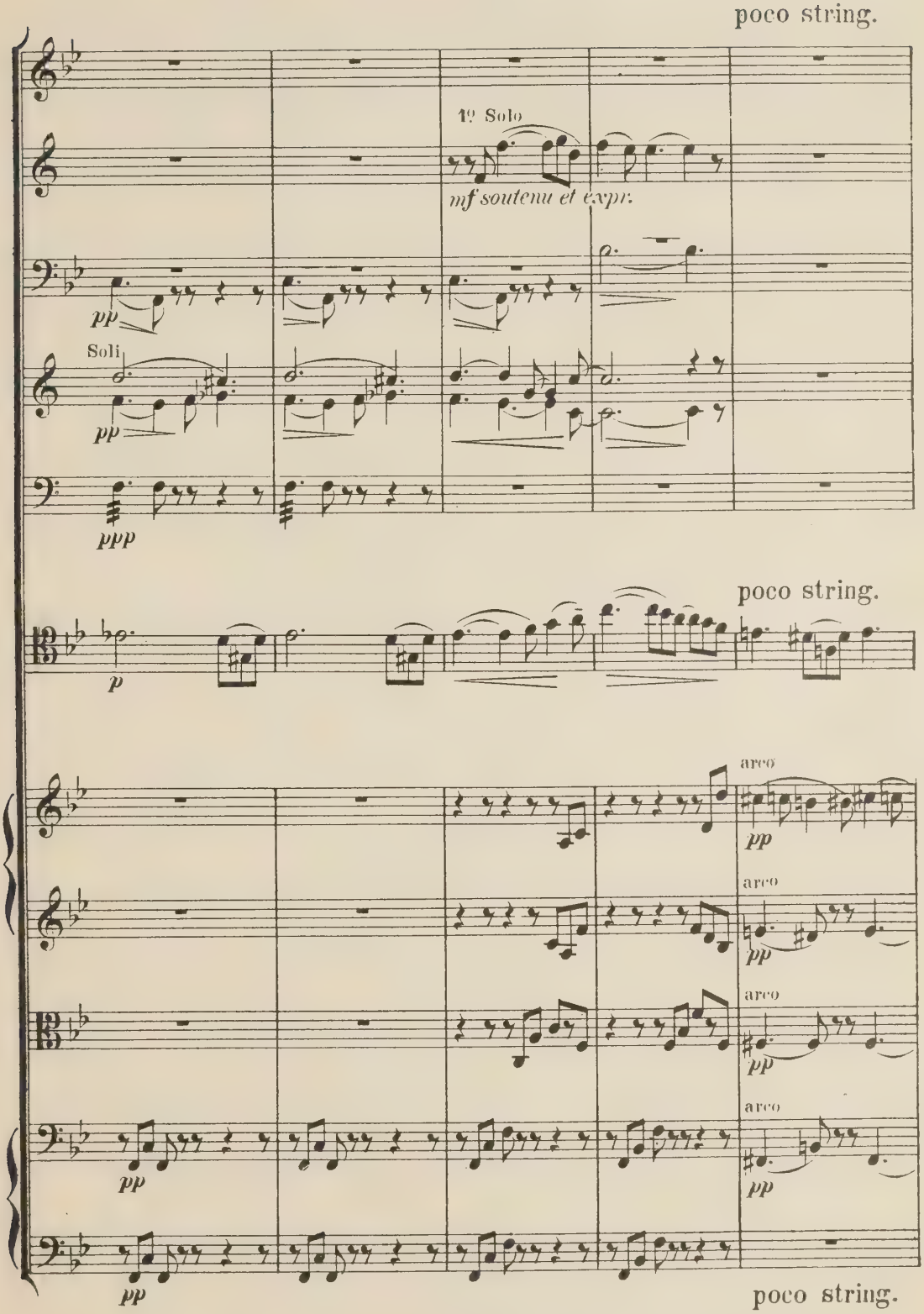


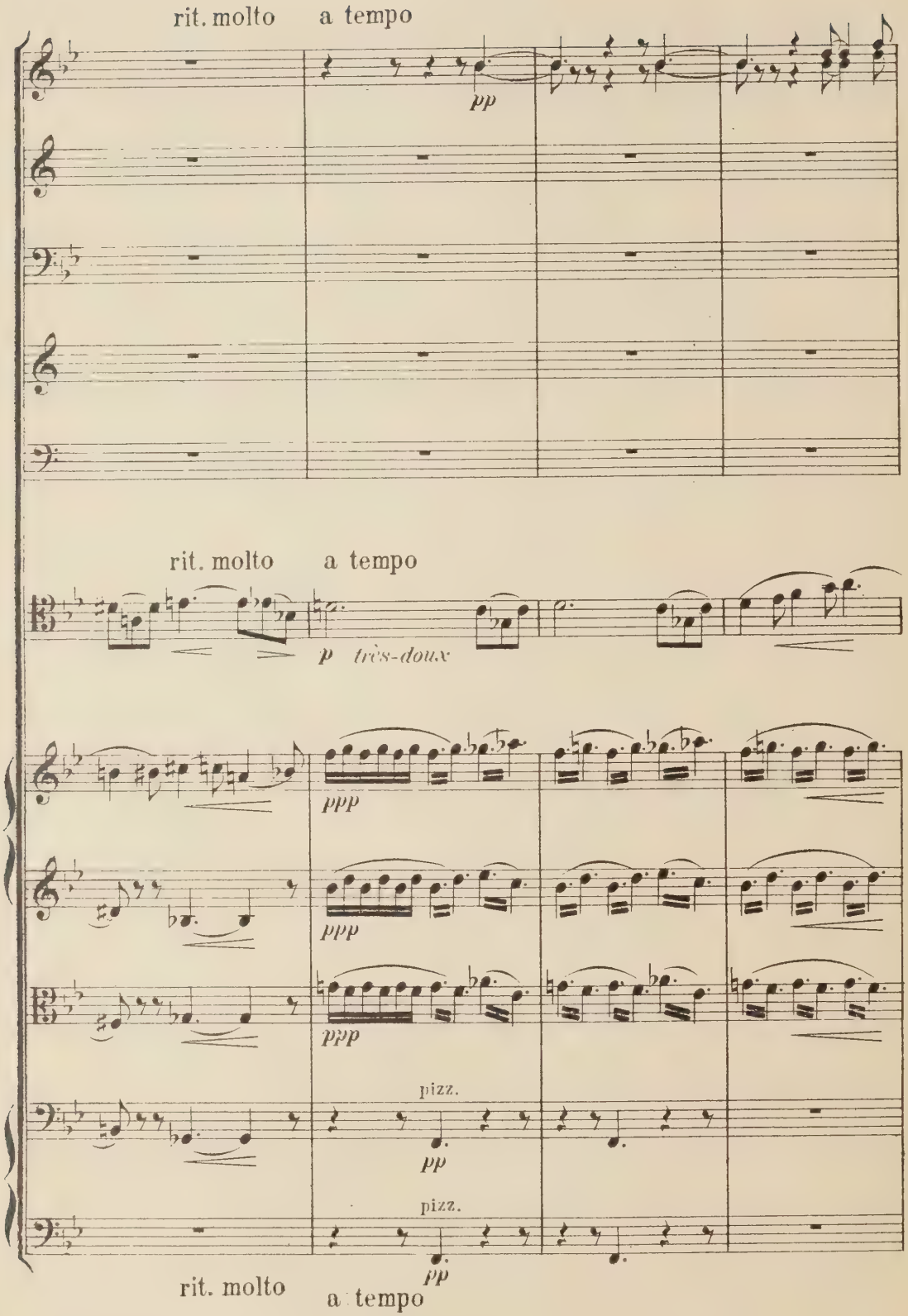



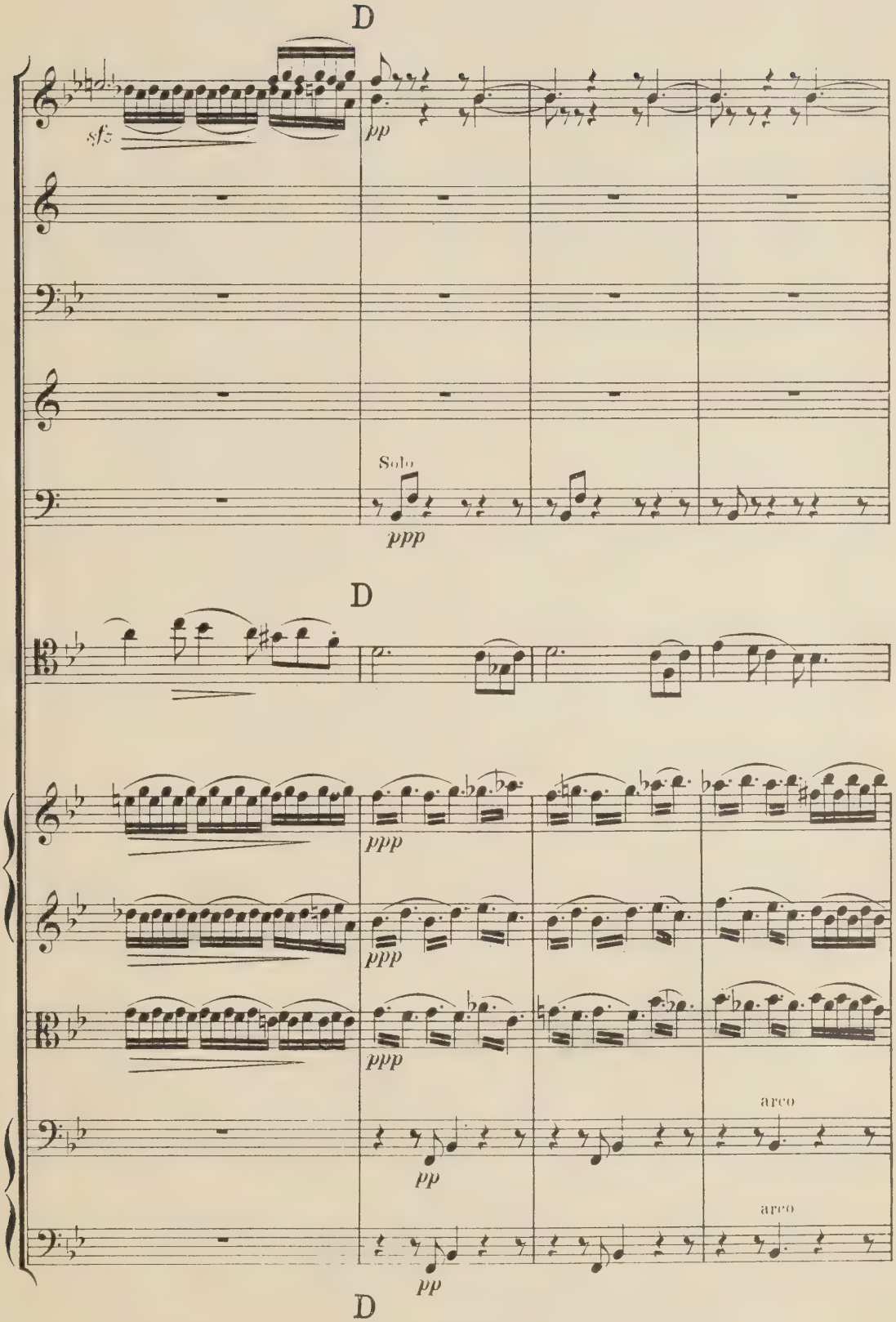

Andantino come Iº

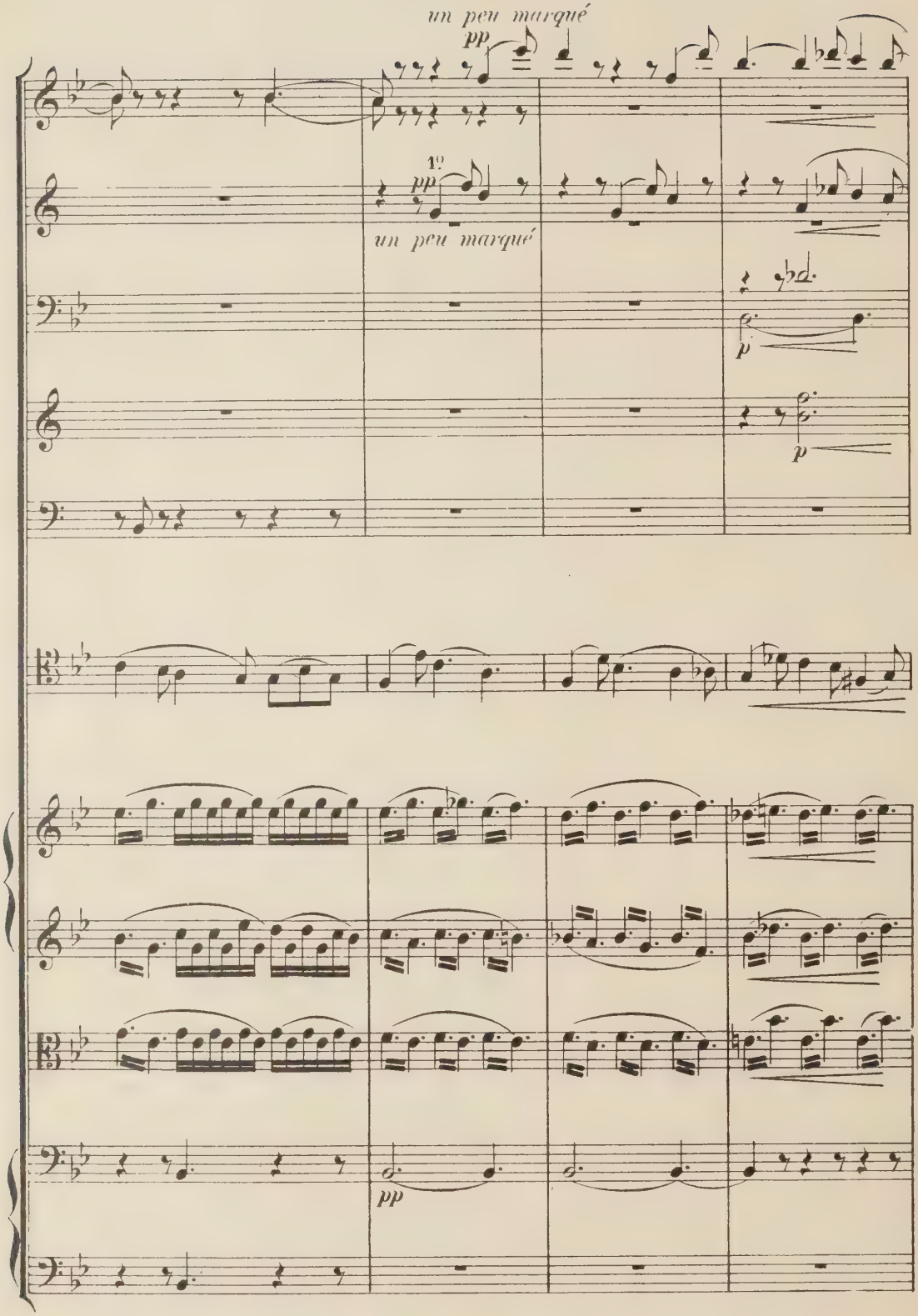

C
poco rit.
a tempo
p
pp
poco rit.
C a tempo
p
cresc.
pizz.
p
cresc.
pizz.
p
cresc.
pizz.
p
cresc.
pizz.
p
cresc.
pizz.
p
cresc.
poco rit.
a tempo
C

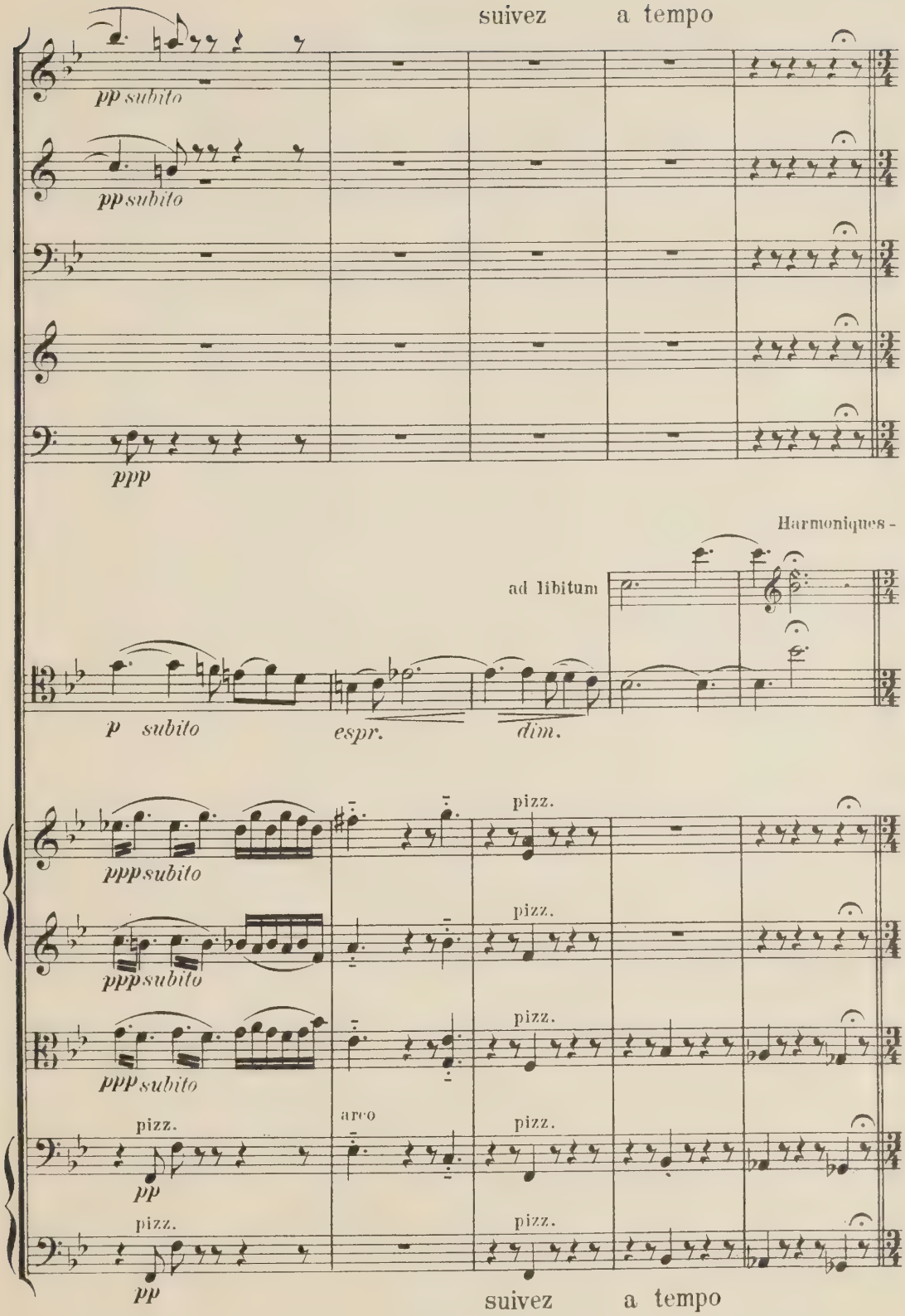

1º Solo
sfz
Solo
sfz
cresc.
f
dimin.
sfz
2º Solo
sfz
f
dimin.


poco string.
1º Solo
mf soutenu et expr.
pp
Soli
pp
ppp
poco string.
p
arco
pp
arco
pp
arco
pp
arco
pp
pp
poco string.

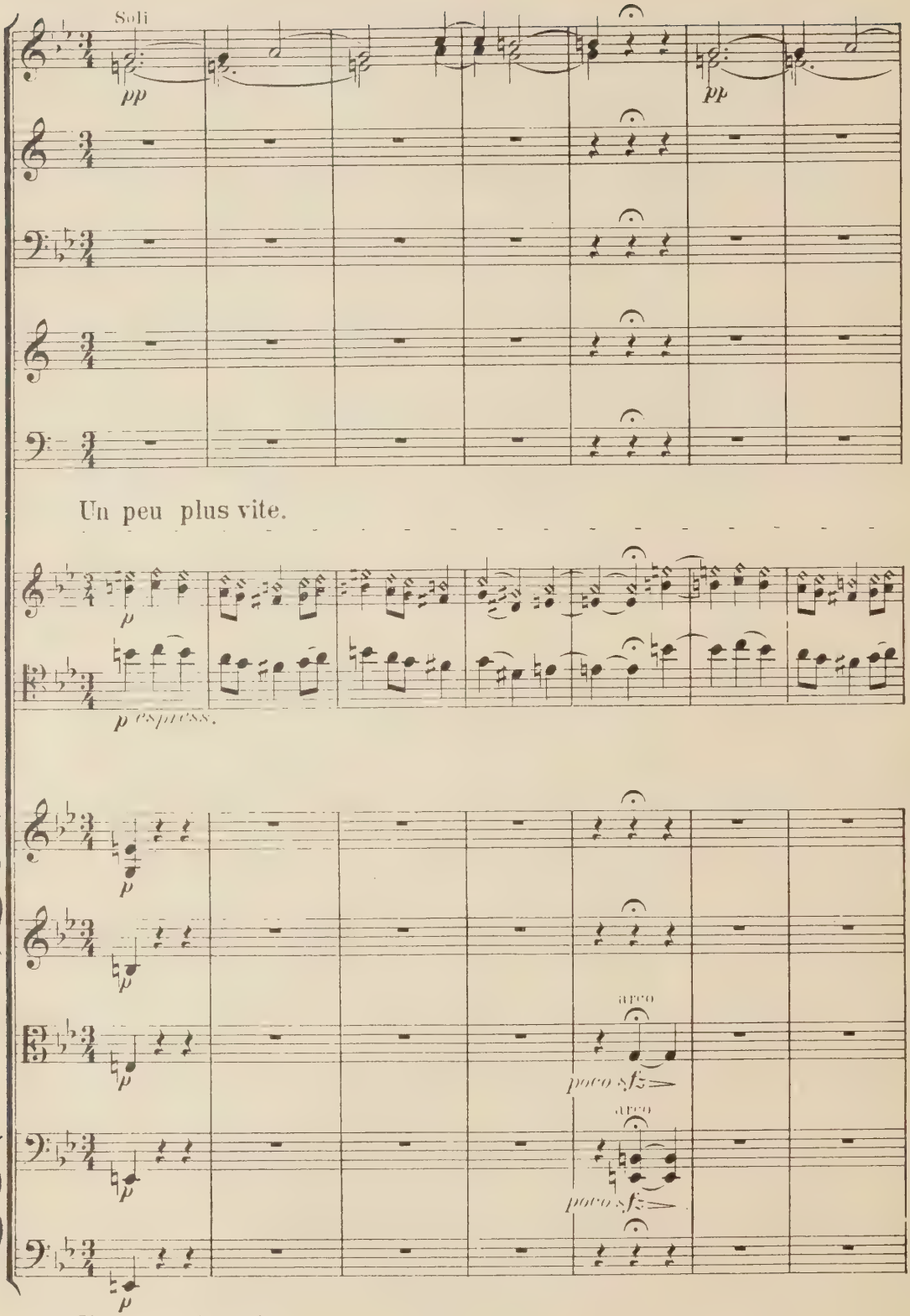

rit. molto
a tempo
pp
rit. molto
a tempo
p très-doux
ppp
ppp
ppp
pizz.
pp
pizz.
pp
rit. molto
a tempo

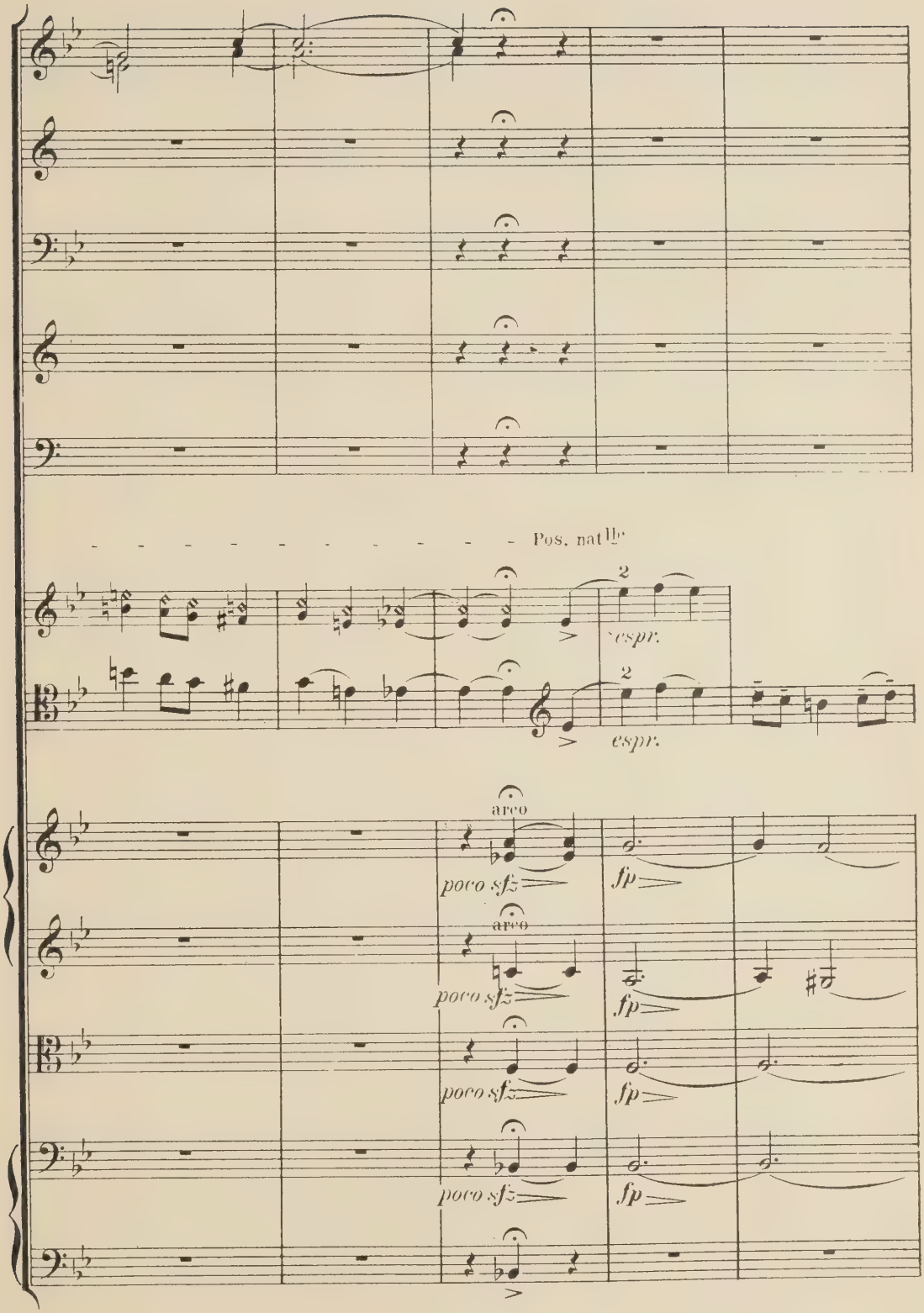

D
sfz
pp
Solo
ppp
D
ppp
ppp
ppp
arco
pp
arco
pp
D

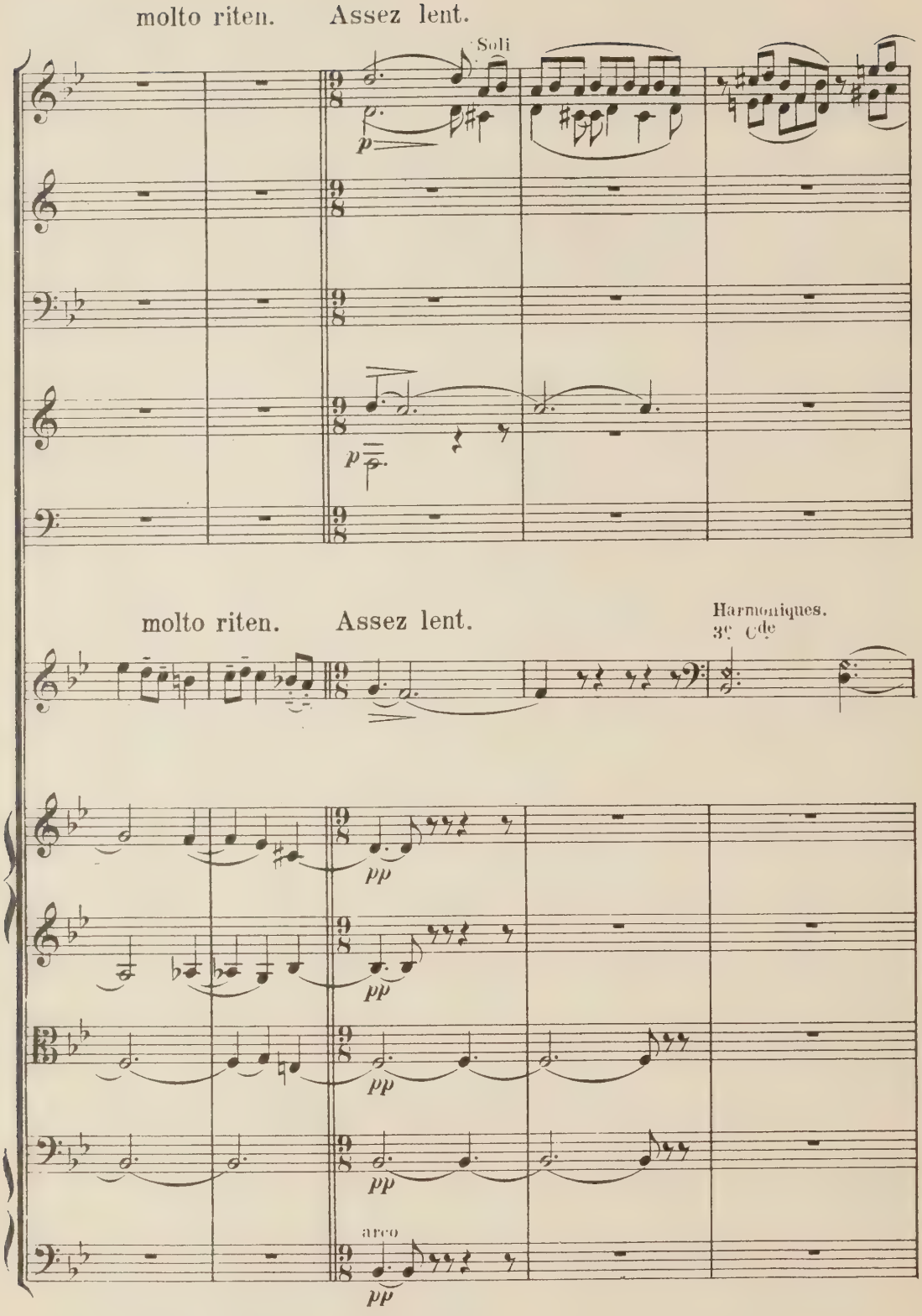

un peu marqué
pp
1°
pp
un peu marqué
p
p
pp

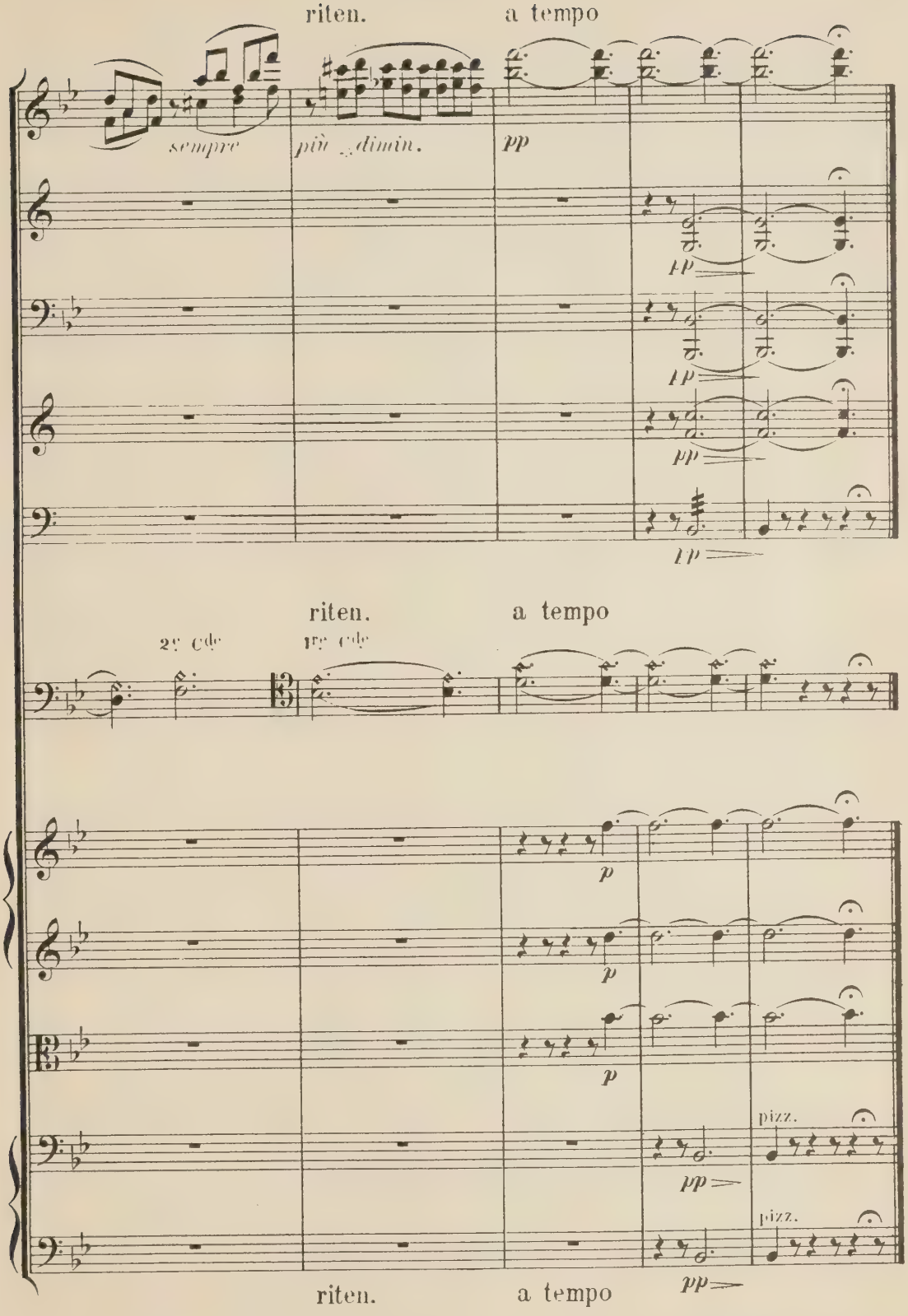

suivez
a tempo
pp subito
pp subito
ppp
Harmoniques -
ad libitum
p subito
espr.
dim.
pppsubito
pppsubito
pppsubito
pizz.
pizz.
pizz.
arco
pizz.
pizz.
pizz.
pizz.
pp
pp
suivez
a tempo

Un peu plus vite.




Pos. nat.
2
espr.
2
espr.
arco
poco sfz
fp
arco
poco sfz
fp
poco sfz
fp
poco sfz
fp


molto riten.
Assez lent.
Soli
p
p
molto riten.
Assez lent.
Harmoniques.
3e Cde
pp
pp
pp
pp
arco
pp
molto riten.
Assez lent.

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